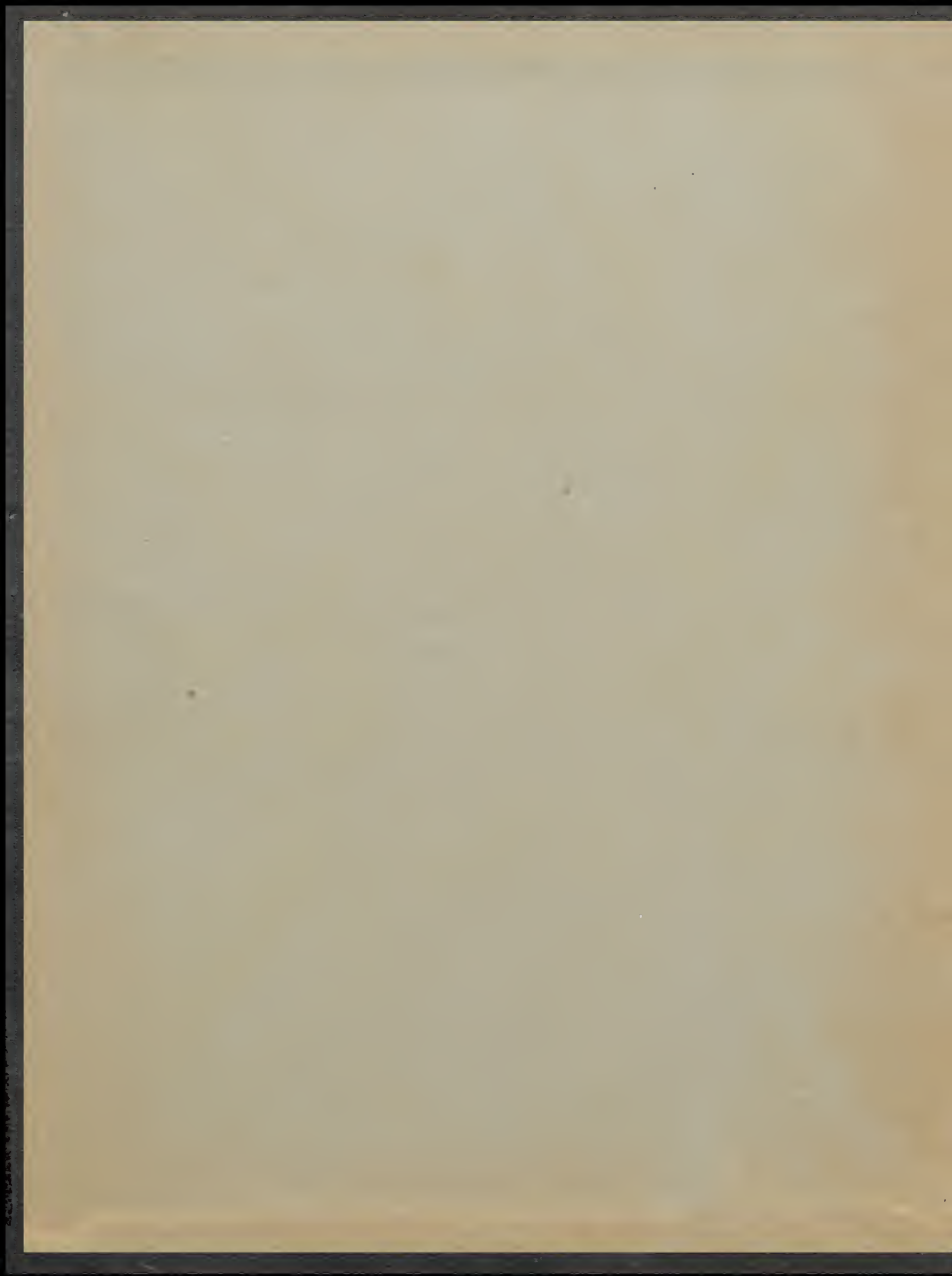


# HORACE MANUAL

1948







# *The Horace Manual*

*of*

# **1948**



*Dramatizing*

## ***Horace Mann School***



# Everyone Knows a Play Has



## . . . Costumes

*by the sewing classes*

## . . . Scenery

*by industrial and fine arts*

## . . . Lighting

*spotlight on electric shop*

## . . . Music

*by the music classes*

## . . . Production

## . . . Actors

*You the Pupils*

## . . . Directors

"All the school's a stage"—a stage on which a person plays one of the most important dramas of his life, working with better facilities, receiving better direction, and getting more help from the supporting cast than he can ever again hope for. The pity of it is that he may be a decade removed from this mammoth production before beginning to appreciate it.

Not only is everyone an actor, but the cast is so huge that all have a chance from time to time to join the audience to watch others perform. Here, one first feels competition's bite and sportsmanship's balm.

The annual this year is dedicated to capturing on paper some of the splendor of the three acts which make up the play in hopes that when that long-delayed appreciation does come, one concrete record at least will remain to help re-lift the curtain on the magnificent spectacle that is the school year.

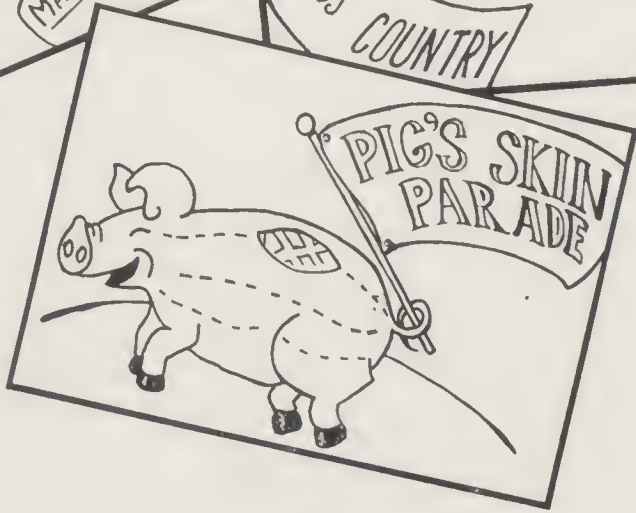
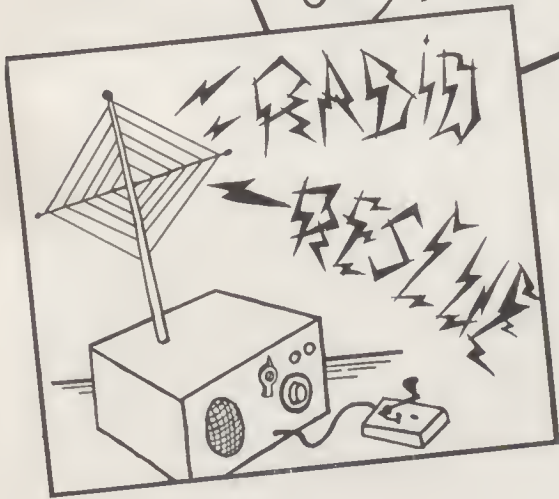
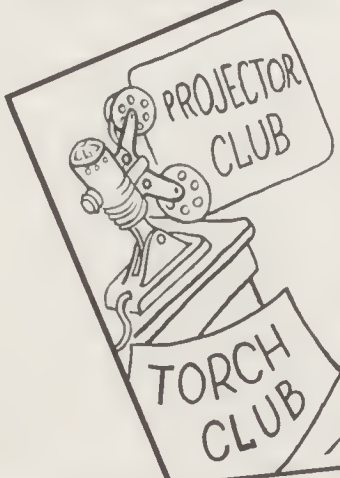
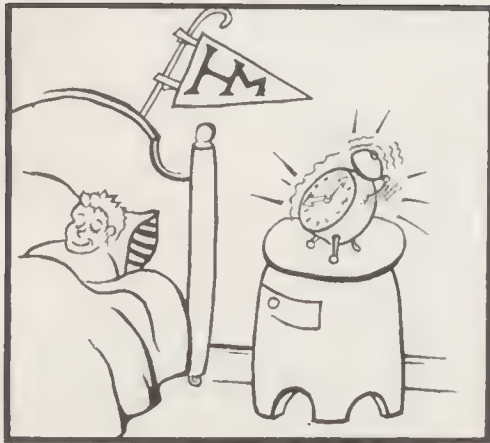


## *Act I. "The Tempest"*

---

- Scene I. *Celestial Stairway to the Stars.*  
Ground floor.—Freshmen
- Scene II. *Gleason field. 7:00 P. M. on a fall evening.*  
Football team
- Scene III. *In a torch-lighted ballroom.*  
Early autumn.—Torch Club
- Scene IV. *A spacious banquet hall one chilly evening a few months later.—Hi-Y and Torch Club*
- Scene V. *A dark, sinister-looking room with an eerie white beacon at one end.—Projectors' Club*
- Scene VI. *A small, white-frame building.*  
4:00 P. M.—Electron Club
- Scene VII. *A swank but surreptitious den.*  
Chess Club
- Scene VIII. *Celestial Stairway to the Stars.*  
Just passing the moon.—Juniors
- Scene IX. *A high-school recreation room.*  
8:40 Friday morning.—Booster Club
- Scene X. *Everywhere. All the time.—The Faculty (We of the staff sincerely hope no one will misinterpret our meaning—particularly the faculty members!)*
- Scene XI. *Orchestra pit between acts.—Band*





# Freshmen



Jim Gibbs, treasurer; Joan Orlich, president; John McGuire, secretary; (not in picture) Terry Sproull, vice-president.

## Life Begins

Life usually begins at birth, but for these green young teenagers, life begins in their ninth year of school. We call them freshmen.

Walking in and out of mob games, are the freshmen with eyes like saucers ever watching the upper classmen with the leading parts.

Classes were also interesting and difficult. What in the world does "x" and "y" represent? Have you ever worked that horrible machine housed in the print shop? It really has a name, the linotype.

C.Q., C.Q., everywhere we turn there is the poster, "How is your C.Q.?" And above everything else those inexperienced freshmen seemed to know all about "C.Q." After observing the upper classmen in school and at school activities, they decided the school needed a courtesy drive. C.Q.—your courtesy quotient. All types of suggestions and mottoes were sent out to be used for class room discussion.

Recognition at last. Those beaming little pixies walking around the halls in May were freshmen. For the first week in May was Freshman Week. A celebration in form of a party was held on May 7th.

Not only fame, but fortune was gained in May. "Garden Dreams," the yearly Freshmore dance, was held on May 21st. Only a few more days and those little players who learned stage business while doing mob scenes and walk-ons, will enjoy vacation, and then come back doing bit parts on this same stage.



#### CLASS 34

*Left to Right, Last Row:* Hannah Odisho, Martha Moore, Nathan Mirza, George Pappas, Angeline Palvas, Jaann Muffoletto, Janet Nardstram.

*Third Row:* Jay Meyer, Darathy Mikelja, Robert Muller, Shelley Rian, Melvin Pekarsky, James Pupilla, Barbara Raines.

*Secand Row:* Patricia Rutherford, Jerry Pennack, George Peters, Andy Prashak, Carolyn Pictar.

*First Row:* Ann Russell, Caranne Rose, Beverly Renn, Alice Rathschild, John Milligan.

Quietness!! Unusual, but it's there in class 34. Mrs. Schiess, the register teacher, allows no visiting during the meeting. Six pupils from this group are in band, and two lake orchestra. Seven pupils have participated in special programs. Something more unusual, one member of this class does free lance photography for a magazine.

#### CLASS 35

*Tap Row:* Jim Yurchak, Frank Salerna, Philip Turner, Byran Spangler, Mary Saka.

*Fourth Row:* Carmen Thureanas, Phyllis Williams, Bessie Spiras, Barbara Wilkinsan, Joyce Sparkman, Fern Weiss, Sophie Sekerez.

*Third Row:* Suzanne Stram, Rita Yalawitz, Danny Sayles, Bill Sami, Charlotte Sparks, Laura Westbay, Pat Smith, Susan Shapley.

*Secand Row:* Mary Jane Stefan, Garden Shaneider, James Underwood.

*First Row:* Elizabeth Tampi, Barbara Tarkelley, Victor Shneider, Jack Wishart.

Class 35 should know a great deal about business by the time they graduate, for their home-room teacher is Miss Brown. She presides at the meetings as there is no home-room president. This class is an average class, showing special interest in participating programs which require individual skills.





#### CLASS 31

Top Row: Patricio Behn, William Beres.

Fourth Row: Betty Crowder, Dean Dougherty, Alfred Dombrowski, Adam Benjamin.

Third Row: Patricia Curley, Pearl Cohen, Barbara Cramotte, Lora Berquist, Patrick Dwyer, Barbara Bown, Macus Blumenthol, Frances Conde, Helen Damaskos.

Second Row: Don Bixler, Mary Jane Barinko, James Boyden, Morlene Chrisman, Kathleen Catl, Rosemary Dwyer.

First Row: Robert Blau, Philip Bertman, Marityn Burns, Morjorie Cassidy, James Duncan.

Muscles! Class 31 has more young sportsmen than any other freshman class! Mrs. Flewelling ably guides these tender neophytes through the rigors of program planning. Jim Duncan is the president of the home-room. There is one member of this class active in debate.

#### CLASS 32

Top Row: William Hanmar, Clara Hutton, Pamela Hutchinson, Joyce Jellison, Carol Evanson, Margaret Hill, Patrick Inherst, Jack Johnston.

Third Row: Ted Jones, Peter Eklund, Donald Gumm, Joseph Eckels, James Hauger, Arnold Hardesty, James Grief, John Hert, Walter Janick.

Second Row: Jacqueline Godfrey, Dorothy Juras, Eveline Hursey, Carole Foster, Norma Gose, Carole Ferguson, Suzanne Flynn.

First Row: Bonny Heintz, Donald Hudgens, Jerry Hyndman, Myrabelle Halpin, Charles Gulette.

Class 32 claims the honor of having a member in concert orchestra! The social life during home-room meeting often takes a strange form so we are told. The girls converse among each other on one side of the room; the boys, on the other. No doubt they will grow out of that! Miss Jennings presides at the meetings.

#### CLASS 33

Top Row: Julius Lichtenstein, James Lynch, Thomas Kominski, Jack Laurence.

Fourth Row: Dale Kenny, Francis Kacir, Donald Keith, Cleo Magnisalis, Charlene Kyler.

Third Row: Robert Kroblenhoeft, Haskell Kemper, Katherine Ludlich, Joan Kelsey, Barbara Leonard.

Second Row: Joe Lower, Rose Kacir, Ann Korenich, Joan Kirken-dorfer.

First Row: Lynn King, Sandra Kominski, Robert Kelley, Raymond Keilman.

Miss Murphy seems to have a group of future musicians under her guidance. Even though it is only a freshman class, class 33 has the second most members in the band and orchestra! The group seems to be very ambitious for five members of the class hold outside jobs. These freshmen are an average active class when it comes to the sports department.



#### CLASS 37

Top Row: Walter Pickart, Robert Rarrick, Terry Sproull, Joan Orlich, James Murdokes, Truman Overby, Fred Otto.

Third Row: Bill Yankula, LeRoy Rappatta, Grant Thompson, Sue Owen, Nancy Nezovich, Beverly Phillips.

Second Row: Ward Resur, June Wagener, John Moore, Cyril Muraica, Norman Werry, George Magrames.

First Row: John McGuire, Helen Ostoich, Myrva Sevulka, Delores Thompson, Doris Peet.

Class 37 has risen from the dungeons beneath the "Little Building" to be all powerful. Three freshman class officers—president, vice-president, and secretary—are from this mid-semester class. Mr. Bell has been an enthusiastic guide and mentor for his energetic group.



#### CLASS 36

Top Row: Neal Brazier, William Bradin, Dick Gould, Thomas Dakich, Aldine John, James Gibbs.

Third Row: Janet Jones, Barbara Koroniotis, Poul Carlson, Byron Chudom.

Second Row: David Krevitz, Patricia Finnegan, Elaine Erler, Aurora Colina, Carolyn Cohn, Martha Allenbach.

First Row: Madison Janci, Virginia Jones, Donna Dilman, Judy Foster, Anita Dworman.

Class 36 ranks among H.M.'s smallest home-room groups. Miss France, the counselor, helps the members of this class plan their complicated mid-semester programs. They have a special say-so in freshman affairs by virtue of having the Freshman class treasurer among their number.

## *Football in the Spotlight*

Tolleston 25 — H. M. 7

The curtain was opened on the first scene of our 1947 football season against Tolleston. The Horsemen were primed for this one, but so were the Blue Raiders. The team held down our traditional rivals for the first half, but superior Raider power paid off in the last two quarters. Chic Thureanos made our lone touchdown on a run from scrimmage.

Roosevelt 21 — H. M. 0

The Horsemen suffered a letdown after the Tolleston game, and they couldn't get started against Roosevelt. The lighter and speedier Panthers were the aggressors throughout the contest. The running of Thureanos was our only offensive threat.

Waukegan 13 — H. M. 13

The team started to jell against the Bulldogs, but their attempts to achieve victory were hindered by the Illinois officials who penalized the team over a hundred yards. Bob Beck and Bill Fatouros made our scores. Fatouros and Chris Heine combined to set a record with a 76 yard pass play for one of our scores.

Valparaiso 6 — H. M. 18

Horace Mann found winning ways against the Vikings to start Act II of our season. Two touchdowns by Beck and one by Mickey Morton comprised our scoring against the helpless Vikings. Valpo held on gamely, but they were no match for the Horsemen's ground game and rugged defense.

Froebel 0 — H. M. 13

The team played one of their best games of the year against a strong Froebel aggregation. With Beck and John Durkin going over for scores, the Horsemen earned their first shutout in a hard-fought contest. Our line displayed great defensive strength in stopping the power running of the Red Devils.

Evansville 28 — H. M. 13

The Horsemen had a nice trip to the Pocket City, and they had a nice time while they were there, but

the trip was too much of a strain for the boys and they weren't in top shape for the game. Discounting the score, it was a tight contest throughout. Durkin made both of our scores, and Fatouros converted for our other point.

Lew Wallace 20 — H. M. 0

The team was surprised by an underrated Hornet crew, who would not be stopped, to start the last act of our season. The Horsemen could not penetrate the tight defense thrown at them by the Hornets. It was a close game until the Hornets added their third touchdown late in the game despite the efforts of the weary Horsemen.

Hobart 0 — H. M. 24

This was a crushing victory for the Horsemen. The Brickies were highly out-classed, but they fought gamely for a lost cause. Emilio Manna, starting his first game at quarterback, made one of our scores; Bud Bark, veteran back, also made a six-pointer; and our reliable Bob Beck made the other two. Again, as before, our line was superlative in stopping any and all thrusts made by the Brickies.

Whiting 18 — H. M. 12

This was a fitting climax to our season. We lost the game in points, but it was a definite moral victory for the boys who gave so much of their time and effort towards bringing fame to H. M. Whiting thought that they got a break when they drew Horace Mann as their opponent in the conference play-off, but they were mistaken because the Horsemen were beaten by the clock, not by superior Oiler power. It was a tight game all the way with the Oilers always on top. Beck made one touchdown, his last for H. M., and our other one was made by guard Virgil Bardash on a very odd play. Whiting had the ball near mid-field; on an attempted pass, tackle Joe Orlich, who had broken through the Oiler line, deflected the ball into the air and Bardash grabbed it and then proceeded to outspurt the whole Whiting team to the goal line and our other touchdown.







## Let's Meet the Strong Men of the Cast

JOHN DURKIN—Left end, "Touchdown Kid", fine offensive player, mentioned All-State.

JOE ORLICH—Left tackle, "Serb", makes nice head tackles, funny, "Watch the flip of that coin, Joe."

JIM BAILEY—Left guard, courageous, plucky, put forth great effort which made up for his size.

JOHN PLUMMER—Center, 135 lbs. of T.N.T., most valuable player, always did his best.

JIM NAIVE—Center, steady, conscientious, "Clyde", good defensive man.

VIRGIL BARDASH—Right guard, "Crow", Capt.-elect, bulwark of his side of the line.

BOB LOWER—Right tackle, "If you knew Susie", rumored to be the most amiable guy in the huddle.

BILL FATOUROS—Right end, "Greek", played many positions, tough, good ballplayer.

EMILO MANNA—Quarterback, "Dago", started and scored his only touchdown in one game, rugged.

BOB BECK—Fullback, "Bolting Bob", high scorer, kept chatter going, powerful runner, speed.

BUD BARK—Halfback, "Irish", crazylegs, shifty, no more B-B twins.

RALPH JENSEN—Halfback, hampered by injuries but watch him next year, tries hard.

FRED WILDERMUTH—End, "Oliver", firm handshake, everythings bad luck, rough.

CHARLES THUREANOS—Halfback, "Chic", Speedy, good broken field, runner, only a Sophomore.

DAVID FLYNN—Center, good all round player, always helping team mates.



Top Row: Tom Clark, Bob Hopkins, Jack Carrabine, Jack Rose, Bob Mullen.

Third Row: Dick Doty, Frank Kettles, Emilio Manna, Don Pittman, Jim Salmi, John Yonan.

Second Row: John Hedges, Dan Kuzman, Carmen Anomanni, John Plummer, Al Lazar, Eugene Miller.

First Row: George Pappas, Bob Clark, Bob O'Connor, Bill Wallace, Joel Yonover.

Bottom Row: Bill Fatouros, Bob Lower, Virgil Bardash, Jim Baily, Joe Orlich, John Durkin.

Second Row: Fred Wildermuth, Joe Korenich, John Gusdonovich, Richard Jensen, Art Wilkinson, Paul Kay.

Third Row: John Owens, Ed Burns, Alex Valyocsik, Dave Flynn, Jim Naive, Frank Kettles, Mickey Morton.

Top Row: Mgr. Bob Smith, Chris Heine, Jerry Cotter, Coach Elser, Chic Thureanos, Bob Beck, Mgr. Tom Dakich.



## Curtain Raisers

The curtain will now be raised by the Hi-Y and Torch clubs, who hope to entertain you with a dramatic presentation of their various social, athletic, and uplifting moral activities during the school year.

### HI-Y

**Program Vendors**—A student entering Gleason field is immediately fallen upon by a crowd of animated football programs, offering their services at a slight fee. Hopelessly overpowered, the student produces the correct amount of change and walks off with a Hi-Y football program in his hand. He is now equipped to tell the players from the officials.

**Social Razzle-Dazzle**—After using the program to the best advantage to shield himself from the rain, the student tears it up into little pieces and presents the surrounding spectators with generous samples. Then,

the game being over and Horace Mann victorious, the student is seen wending his way toward the Coral Room to meet the gang at the Hi-Y dance. There were quite a few of these dances throughout the football season.

**Souvenir Vendors**—The next scene occurs during basketball season; with all of our actors wearing red and white H.M. basketball pins, which were furnished by the untiring efforts of the Hi-Y salesmen.

**Parade of Stars**—The spotlight now picks out several impressive-looking men, each with a shiny gold trophy which was presented to him by the Hi-Y for his outstanding performance on the football field.

The first group of curtain raisers now leaves the stage amid a shower of appreciative applause.



### TORCH CLUB

Top Row: Joe Yonover, Jerry Cotter, Mr. Hoskins.  
Sixth Row: Mickey Morton, Tom Clark, Frank Kettles, Don Mitchell, Jack Nebe, Bob Spedding, Phil Orth, John Schoon, Ronald Repking, Don Lozow.  
Fifth Row: Joe Novotny, Ralph Jensen, Jim Dyne, Chris Heine, Eliot Deutsch, Bill McLaughlin, Joe Romano, Bob O'Conner.  
Fourth Row: Dick Doty, Bruce Howland, Don Guiney, Glenn Driver, Bob Woschitz, Don Taylor, David Graper.  
Third Row: Don McInnis, Dan Smith, Dale Spencer, Jack Anderson, Bob Grantham, Jim Hobbs, Don Gray.  
Second Row: Keith Peterson, Jim Harrison, Jack Beilfuss, Ken Banta, Howard Graden.  
First Row: John Owens, Dave West, Eugene Miller, Jud Cassidy, Jerry Beck.

### TORCH CLUB

**The Opening Parade of Horace Mann's in Early Season Dress Array**—This lengthy title applies to the first act presented by our second group of curtain raisers—the Torch Club. Their Torchlight Fantasy was the first dance of the school year.

**Souvenir Vendors**—The stage is now filled with a great number of boys wearing red and white tee shirts, who are doing their best to sell more of this handsome wearing apparel to their fellow students. This was the origin of the Horace Mann tee shirt. We don't see many of them now, but we wouldn't have seen them at all if it hadn't been for the Torch Club.

**Dancefloor Dribbling**—These dances at the Coral Room after the basketball games were given by the Torch Club even after the season was over.

**Weight Lifters**—This white-faced comedy recalls vividly the memory of the deep snow of mid-winter, but the memory is not too unpleasant, for the Torch Club helped Mr. Batezil shovel the snow from the walks, making walking easier for everyone.

**Solicitors For Worthy Causes**—Between acts we notice a number of collection jars passing among us. We are soon informed by a poster on the stage that this symbolizes the Torch Club's part in helping the Sophomore Class with the polio drive. They also filled fifty boxes in the Junior Red Cross campaign.

**Hayseed Ball**—It's difficult to see the act now, because of the hay and corn that fills the air, but now we know the reason for this confusion; it's the Torch Club barn party, made realistic by a profusion of hay, cornstalks, and apples.

The act is now over, and the cast has appeared to receive the audience's applause for a well-balanced program.

**Special Encore of Combined Talents**—Now the stage assumes a business-like atmosphere, and speakers are heard. The many Hi-Y conferences are being re-enacted by both groups of curtain raisers. The Torch Club was host to the District 1 Conference and sponsored the Hi-Y retreat for all Hi-Y clubs in the first district.

### HI-Y

Top Row: David Flynn, Bob Lower, Virgil Bardash, Jim Bailey, John Gustonovich, Alun Bevan.  
Fifth Row: Bernard Yurin, James Lightbody, Jim Lugar, Mr. Chance, Sponsor; Alex Valyocsk, Bob Clark, Arthur Wilkinson.  
Fourth Row: Bill Fatouros, Dan Kuzman, Al Lazar, Jim Salmi, Carmen Anomanni, John Plummer, Ray Dakich.  
Third Row: Bernard Logan, Emilio Manna, Edwin Burns, Ed Burke, John Liposock, Jim Naive.  
Second Row: Earl Bark, Bob Martin, Joe Orlich.  
First Row: Bob Beck, Bob King, Richard Blair, John Polihronis, John Stiles.

**Strong Men and Jugglers Act**—Here comes a dramatization of the most spirited inter-club affair of the year—the Hi-Y-Torch basketball game. The reputations of both clubs were at stake, but neither was lost, as there were two games this year and the clubs split evenly.

### THE ELECTRON CLUB Or Inside A Light Bulb

As the curtain opens on our compact little set (the inside chambers of a light bulb) two little electric currents are conversing about—you guessed it—Current Events.

"Well, Joe, did you get stuck in this light bulb again?"

"Yeah, Moe, I am always on duty in this light bulb about this time every night. It's sort of peaceful and quiet here though. What's new with you in these electrifying times?"

"Oh, not much new except I am still taking that course to become an electron. I should be finished by next spring. It sure takes a lot of studying and hard work to pass the course, but it sure pays off in the end."

"It seems to me that it's a lot of hard work without much thanks or recognition."

"That's all right with the electrons—just as long as they're doing the kind of work they like, recognition isn't so important. And the electrons get a lot of privileges that nobody else in town can exercise."

"As what?"

"As they're the only group in town that can work in the shop whenever they please without supervision from anyone. That's pretty important because it's a good indication they can be trusted to take care of themselves—that's one of the things I am learning in electron school."

"Well, what kind of work do they do there that keeps them overtime?"

"Services to school groups mostly. Like this year they have provided music for social club every Tuesday and any dances at school for which they are requested to furnish their records and record machine. The electrons also do any electrical decorations for dances. Did you notice that beautiful color wheel at the G.A.A. dance?—the electrons did that!"



That wonderful Christmas display in front of the Electronic Shop was a good example of one of their projects during the year. The Electron Club is one of the few organizations around school that does any outside work; such as doing electrical jobs for charities free of charge, and a public address system for the Gary College. As far as recognition goes the members receive letters for 20 hours put into work after school hours on some electrical project. They have fun too, because this year they made a field trip to the Science and Industry Building in Chicago and even stopped off to see the power plant on the state line. They do all this work with a minimum of supervision, but their projects always are a big success."

"O.K., O.K., Moe. I get the idea—I'm not stupid. It's a fine club, but I wouldn't stand a chance to get in."

#### KING WILLIAM AND HIS KNIGHTS OF THE SQUARE TABLE

In days of yore there was a goodly king,  
William, the youngest son of Backemeyer,  
Who called together eight besides himself  
From the kingdom of Horace Mann wherein they dwell.  
These knights were jocular and full of fun,  
Jousting and jesting as such are prone to do,  
But best of all they loved the royal game,  
And took their chief delight in playing chess.  
Setting aside each other Monday night  
Solely for self-indulgence in this sport  
These merry-makers gathered, "tour a tour"  
In their castles where with plenteous good cheer  
They matched their appetites as well as wits.  
And, though a novice, joined in January,  
Sir Wolfe was not to be excelled thereat.

Prince Regent of the court was fair Lord Ken,  
Next in position to the king himself  
Moreover chief recorder for the knights,  
Who documented on great parchment scrolls  
The business which was well attended to.

Came, in the fragrant Maytime of the year,  
A tournament, to which event they sent  
King Will and Ken, their honor to defend.  
In competition with the greatest skilled  
Convened at Logansport from 'round about,  
Many and difficult were the meets they played  
'Gainst all the neighboring countrysides' nobles.  
Then, having labored hard and faithfully,  
Once more returned to gaming with much glee.

### Spotlight Boys!

We are fortunate to be able to present for our next act the famous comedy team, the Spotlight Boys, who, through their skill in projecting and amplifying one of the most colorful new shows ever witnessed by a high-school audience, have been signed for an indefinite stay here at Horace Mann.

This team is remarkable, as they have managed to perform almost continuously through every school day, yet their audiences never tire of the show, because the Spotlight Boys have the best variety act in the business, never failing to present something entirely new and different each day.

Another splendid feature of this team is their remarkable versatility and efficiency. It takes only two of their number to give a complete show. (This picture is, in fact, the first time the school has seen them in one complete group.) They are capable of making many of their own equipment repairs, and have grown very skillful in adapting their show to the many locations throughout the school at which they have been asked to perform. Frequently they have been known to give several shows simultaneously in different parts of the building.

The Spotlight Boys accept any high-school boy who would like to become a member of their troupe and learn the fine art of projecting a show. After two years of faithful service, the boys are eligible to apply for a school letter in projecting.

When do they find time to give performances? Perhaps, if you watch closely the next time you're in study hall, you'll see two boys approach the teacher with a yellow slip, which she signs, giving them permission to use their study hour in entertaining and instructing another class with one of their educational shows.

"Sure you would, Joe, just take the course as I am, and you'll be an electron before you know it."

"Yeah, I think I will, Moe, and the next time I flash in here maybe I'll be a real electron, maybe even with a letter—who can tell?"

#### ELECTRON CLUB

Standing, Back: Jack Pembroke, George Karas, Mark Stern, William Patterson, Bill Shepherd, David Notley, Ward Resur, Adam Benjamin, Myron Benjamin, Michael Karas.

Seated, Back: John Schlarb, John Theodore, Bruce Howland, Mary Dudley, Eleanor Grecu, Martha Quanstrom.

Seated, Front: Clifford Janda, John Shottit, Jack Warner.  
Standing, Front: Sharon Hass, Mr. Buck.



#### CHESS CLUB

Standing: Laurence Feldman, Cyril Silverman, Jerry Davis, Clyde Hart.  
Seated: Bilt Bachemeyer, George Wilson, Bilt Shephard, Ken Hybarger.

#### PROJECTOR CLUB

Top Row: Donald Kwilaz, Eugene Albritton, Bill Bartley.  
Fifth Row: Floyd John, Frank Penovich, Leland Bottom.  
Fourth Row: Ray Tittle, Forrest Banning, Bob Grantham.  
Third Row: Mr. French, Emitio Manna, Frank Resch, Glen Istey.  
Second Row: Bilt White, Bob Price, Bruce Datton.  
First Row: Jim Doyne, David Graper, Richard Besster.

# *Juniors*

This year's understudies soon are stars,  
Their's a new found power, their's the glory.  
To them the senior play, the prom, the parting,  
To them the job of telling next year's story.



**RADIO RESCUE**  
and class **OFFICERS**



## JUNIOR CLASS OFFICERS

*Left to Right:* Eugene Miller, Vice-President;  
JoAnn Martin, Treasurer; Pat Huffington, Secretary;  
Jerry Cotter, President.



## Faithful Understudies

This is station H.M.H.S., Manual Mann speaking. The season's greatest success, according to the understudies, was the Variety Show.

Imagine yourself in the fall of 1947. The atmosphere is clear and blue, the sun is shining brightly upon a huge brick building. There seems to be a feeling of festivity as we walk into the cool, spacious halls of Horace Mann School. Above the rhythmic clatter of locker doors being opened and closed, voices can be heard calling back and forth.

"Hello, how are you? It's good to see you again."

"It really does feel good to be back in school. But, gee whiz, do the teachers have to hand out so many books? U. S. History, Macbeth, (groan) Latin, Advanced Biology."

"Have you heard what we have to do before we can become seniors?"

"No, what?"

(In a low, awed voice) "Write a term paper."

As the scene changes from the dim halls into the vast spaces of the auditorium, we see boys and girls in blue jeans with big, floppy shirts hanging out, feverishly arranging scenery. We hear the swish, swish of paint brushes; squeaking of curtains being pulled up and down; students yelling instructions.

"Whew, is this ever tough work. And when I think of myself on that stage before a huge crowd, I get little prickly goose bumps all over me."

"Me, too (determinedly). I certainly hope our play, 'Radio Rescue,' is a great hit. We really knocked ourselves flat on it."

As time goes whirling away, our scene changes from the bright, active air of the auditorium to a very large roomy hall with soft lights and music, branches of holly and mistletoe strategically placed, flakes of snow lightly perching on evergreens, to the sound of low sighs as the dancers float mystically around the hall. Yes, Yuletide greetings are here again and the students are gathered at the festive Holiday Ball.

There were many other great variety acts during the ensuing spring, but the most important for the understudies was the Junior-Senior Birthday Banquet. Decorations of many types were placed on the tables: tin horn for January, May Pole for May, a little red school house for September, and many more, each symbolic of its month.

Our stage changes from the rainy months of spring to the sunny month of June. The sun and flowers have once more made their debut, and young girls' and boys' minds turn to something else besides English and History. In this glorious month of June is the anticipated Junior-Senior Prom. Here, amid garlands of flowers, soft strains of music, the hypnotic rustling of formals as the girls perouette around the dance floor, our young understudies have time to review their season. They think it was a great success and so do we, but the thoughts of these vibrant Juniors do not dwell with past experiences, for very long; they are seeing themselves in the next season as the leads, Seniors.

Good night, all!

### THE JUNIOR CLASS

of

Horace Mann

presents

### RADIO RESCUE

By Charlotte Chorpenning

October 9, 10, 11

### THE CHARACTERS

Sparky	Dale Moreda
Jill	Jean Morrow, Evelyn Olander, Phyllis Cline
Martha	Marilyn Allen, Judy Sorrells, Joan Kistler
Lena	Judy Sorrells, Jane Clements, Virginia Frances
Bud	John Stiles, Glenn Wright
Miss Fetterling	Betty Behn, Beverly Haught
Miss Carr	Joyce McCullough, Nora Morrow, Joan Olson
Quinn	Mickey Morton, Jerry Beck
Brakeman	Eugene Miller, Dick Kaplan
Engineer	Karl Snepp, Bruce Howland
Mrs. Horton	Sally Hodson, Evelyn Olander
Mike	Bob Clark, John Stiles

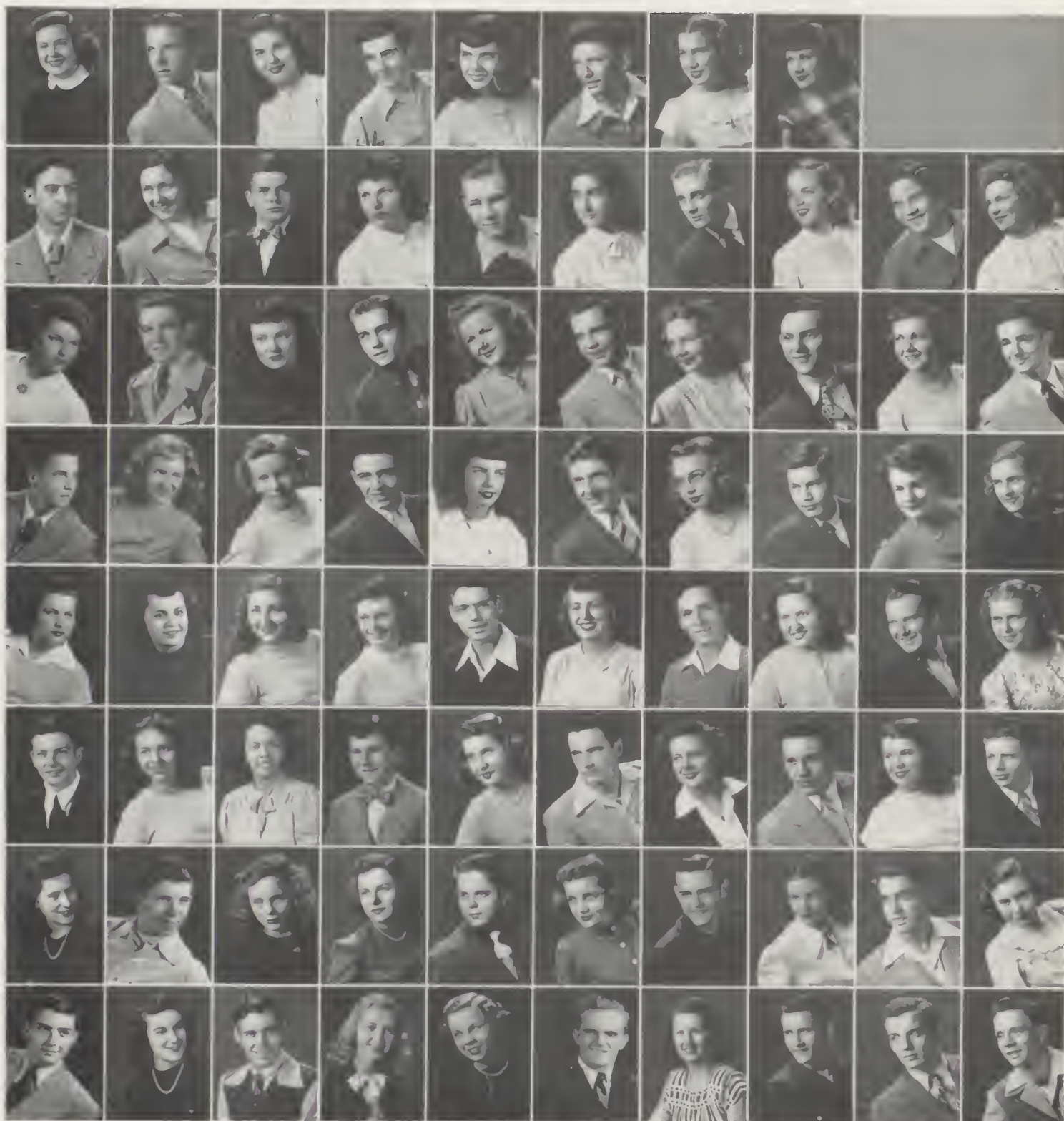
### SYNOPSIS OF SCENES

Act 1—Night. Corner of attic of the Orphan's Home.

Act 2—Next afternoon. Interior of an abandoned mill.

Act 3—Night. Embankment near railroad trestle—at the washout.

## Juniors



*Top Row:* Ralph Konrady, Betty Layman, Jacqueline Lietz, Daniel Kuzman, Robert King, Joan Kistler, Donald King, Mary Kuchinsky, Jack Kromer, John Kwilas.

*Third Row:* David Ligachi, Dorothy McKay, Shiela McCormick, Jim Lightbody, Martha Laubscher, Deena Lesser, Patsy Lowery, James Lugar, Ben Lewis, Patricia Lugar.

*Second Row:* Eugene Miller, Nancy Medlin, Amelia Manna, Erma Martelli, Dale Moreda, JoAnn Martin, Doris McCay, Joyce McCullough, Beverly Nichols, Bill McLaughlin.

*First Row:* Joe Mosser, Darlene Nussman, Beverly Moore, Jean Morrow, Nora Alyce Morrow, Walter Morton, Mabel McGregor, Marian Naylor, Patti Miccolis, John Owens.



## Juniors

Top Row: Marilyn Allen, Donald Bakeman, Margaret Boatright, Ronald Barrett, Ellen Baitinger, Richard Beachdel, Carolyn Call, Beatrice Bedinger.

Seventh Row: George Bortz, Martha Carberry, Tom Brown, Evelyn Browne, Norman Behn, Bessie Damaskos, Ed Burns, Betty Behn, Bill Bartley, Victoria Chalabus.

Sixth Row: Carmen Ceotta, Tom Clark, Allene Cooper, Wendell Corbin, Genevieve Cole, Bob Clark, Donna Dietrich, John Charles, Clara Dombrowski, Clarence Borns.

Fifth Row: David Flynn, Shirley Deeter, Phyllis Elder, Jerry Cotter, Ruth Edwards, Ivan Ceperich, Marilyn Finnegan, Thomas Edwards, Virginia Francis, Ruth Dickson.

Fourth Row: Helen Derdowski, Elaine Gal, Sharon Elser, Betty Frame, Wilburn Flynn, Phillippa Evans, Donald Gray, Irene Godra, Dan Forrester, Joan Goodyear.

Third Row: Ted Hayes, Beverly Haught, Gilberta Hernandez, Roger Griffiths, Geraldine Gerchak, Donald Hammond, Dorothy Ewen, Eddy Hamilton, Sally Hodson, Tom Hartil.

Second Row: Marian Hackett, John Hodges, Jeannette Holtzman, Pat Huffington, Homer Highlands, Esther Huber, Chris Heine, Donna Irwin, Jim Hobbs, Doris Johnson.

First Row: Richard Kaplan, Sharon Kenady, Darwin Kemling, Joan Jones, Barbara Isaacson, Richard Jensen, Mary Jane Kidwell, Jim Harrison, Ralph Jensen, Robert Holtzman.



## Juniors

Top Row: Evelyn Olander, Joan Olson, William Palvas, Dolores Ogrin, Julia May Owens, Joyce Niehuus, Concettina Nigrelli.

Ninth Row: Joan Paska, Ruth Pittman, Virginia Pictor, Edward Pavel, Keith Peterson, Judy Nichols, Ronald Phillips.

Eighth Row: Delores Podrecca, Helen Prashak, Dolores Pittinger, Martha Phillips, Mary Prococy, Joan Rainford, Nancy Prather.

Seventh Row: Marjorie Plummer, Rita Pschowlis, Ethel Rice, Norma Quade, Mary Rhodes, Margaret Roe, Virginia Reeder.

Sixth Row: Mimi Rosenbloom, Erma Roach, Don Schoon, Judy Rosenbloom, Charles Ruckhaber, Barbara Saunders, Jon Schlarb.

Fifth Row: Mary Lou Seabright, George Schuster, Marjorie Schneider, Marvin Smith, Georgia Schuster, Joan Scott, Karl Snett.

Fourth Row: Barbara Sonner, Leland Sparks, Dale Stanton, Patsy Stanton, Howard Stuart, Judy Sorrells, Pierre Stewart.

Third Row: Rosemary Tite, Margaret Sullivan, Wendell Strelsky, Mary Alice Strom, Joe Sullivan, Norma Swanson, Gloria Theodoros.

Second Row: Marlene Welsh, Theodore Tylicki, Phyllis Weinberg, Fred Wildermuth, Charlotte Yalowitz, Jim Vanderheof, David West.

First Row: Pat Williams, James Walton, Georgiana Wuletich, John Wolfe, Judith Yocum, Jack Wolff, Bernard Yurin.



#### BOOSTER COMMITTEE

*Standing:* Barbara Rowland, Rosemary Dwyer, Rita Ann Mayer, Virginia Jones.

*Sitting:* Paul Kay, Nick Balaguras.

#### CHEER LEADERS

*Standing:* Dona Grossman, Irene Chervenak, Pat Lugar, Marilyn Allen, Esther Huber.

*Sitting:* Claire Sharpe, Rosalyn Nicolich, Gerry Verba, Barbara Blair.

## *A Three Feature Showing*

*Strong Supporting Casts!*

*A Galaxy of Stars*

*The Booster Act*

A 10-reel picture, complete with many interesting and instructive features showing:

How to Revive School Spirit.

How to Support Athletic Events.

How to Decorate for Football Banquets.

How to Equip Cheerleaders from Xmas Candy Sales.

See for yourself such newsworthy events as:

The beauteous cheerleaders.

A Who's Who Banquet.

The Popcorn Sales Chorus.

This feature, running continuous showings throughout the year at Horace Mann, is an attraction, the value of which cannot be doubted by any who view this faithful and colorful production. A vast expenditure of energy, determination and vigor has been lavished upon it by actors and director.





#### THE HORACE MANN SOCIAL COMMITTEE

*Standing:* Glenn Driver, Janice Tolle, Patti Grubbs, Bill White, Mary Rhodes, Barbara Leonard, Ann Russell.

*Seated:* Mary Curley, Mrs. Scott, Aurora Colina, Donna Grossman, Sue Owen, Ruth Erickson.

### *On the Air*

**Announcer:** Good morning, folks! This is station HMHS bringing you "Social Committee." This program is sponsored by Mrs. Ruth Scott and comes to you this Monday morning at 8:40 from the Junior Library. To get our program under way, a member of the Committee will give a brief description of the organization.

**Member:** The Social Committee was set up to approve social events that take place here in school. For instance, if a club plans to hold a dance, it has to turn in a petition to us. We approve the date and issue certain regulations.

**Announcer:** Thank you. And now we bring you "This Year With the Social Committee."

We take you back toward the early part of the school year. The committee and Booster Commit-

tee jointly gave the Who's Who Dinner. Then, in January, came the Winter Wonderland Dance. With Christmas just past, everyone was still in a merry, holiday spirit. Effectively heightening the atmosphere were black and white silhouettes of snowmen, skis, and ice-skates all around the walls. Fred Roberts' orchestra played the current dream-songs.

After the Junior Play, the committee gave another dance. These have been the year's activities of the committee.

Tune in again next year, same time, same station, for the next episode in the story of the Social Committee.

#### THE SOCIAL CLUB BOARD

*Back:* Angela Cimino, Mary Ann Burke, Sharon Elser, Mr. McHargue, Barbara Leonard.

*Front:* Don Lozow, Jud Cassidy, Bill McLaughlin.

### *Social Club Board*

The large group of teen-agers that amble over to Hangout every Tuesday night are no different from any other audience. They enjoy the entertainment presented to them, participate in the activities, and leave satisfied after each performance. But, as every audience, do they really understand the hard work that takes place "Back stage" before and during every performance?

If you have ever worked on a crew for one of the plays at school you know what confusion and "slave-driving" goes on behind the curtain. However, when the curtain is opened, the smooth performance deceives the spectator. The actors look cool and collected and run through their lines with no hesitation, the doors open and shut with no sticking or pulling, and the lights subtly suggest the passing of time. In reality the feminine lead ripped a two-inch slash in her dress on a splintered board, two minutes before curtain time, the hinges on the door dropped off, as some careless stage hand jerked it, and is tied

with string, the main fuse for the spotlights burned out five minutes before the play began (leaving the stage in utter darkness) and—this could go on forever but we don't have room.

As producers of their performance every Tuesday, the Social Club Board has its trials and tribulations likewise. At the beginning of every year the members have to sell out the house for every presentation. After the money is all collected, they must paint and decorate the set, set up the lights, collect properties, and sound effects. Also to run smoothly every cast must have a stage manager to see that all difficulties that interfere with the performance are taken care of. The Social Club Board relies on teachers and parents in that capacity.

Next time you hit the outer bounds of our beautiful campus and hear strains of "Nature Boy" floating out to you on the summer breeze, thank the producers (Social Club Board) for those wonderful Tuesday nights.

## Administration



PAUL CARLSON  
*Principal*

### BOARD OF EDUCATION

Mr. William H. Stern.....	Secretary
Mr. Daniel Kreitzman.....	Vice-President
Mr. Charles D. Lutz .....	Superintendent
Rev. Newton P. Fowler, .....	President
Mrs. Uno T. Hill .....	Treasurer

TAYLOR C. WHITTIER  
*Assistant Principal*

When, at the end of a play, the curtain swings open with a flourish and the actors take their well-deserved curtain calls, there is an unknown and invisible force standing beside them. A force which, in a great measure, has made those curtain calls possible. It is that ignominious, often unappreciated soul—the director. He's the fellow who must shoulder all the problems that everyone else avoids. He's the one who juggles the budget, trying to satisfy everyone.

The directors also plan the production, allot the time to be spent on each scene. They work side by side with the actors and get the play on stage. If an

actor can't grasp the part, the director shows him how; if he needs extra coaching, the director sticks it out with him.

Regardless of what it entails, it's up to the directors to live up to that ancient adage, "the show must go on." Once it does go on, the director continues to function in the background, coordinating or improving rough spots. But he never steps out from the wings into the spotlight—never, unless you pull him out, which is just what we're going to do.

They're the very heart of our play—our administration and faculty.



## Faculty



### Top Row:

James Beavers  
Music

Clarence Bell  
Industrial Arts

Helen Beck  
Spanish-French



### Second Row:

William K. Chance  
Commercial

Julia C. Brown  
Commercial

Joy Bovingdon  
Social Studies



### Third Row:

John Buck  
Industrial Arts

Keith Crown  
Physical Education

Wilma Flewelling  
Mathematics



### Fourth Row:

Shirley Doerschner  
Physical Education

Don Elser  
Physical Education



### Bottom Row:

Margaret France  
English

Finley French  
Mechanical Drawing

Orpha Davidson  
Mathematics

## Faculty

### Top Row:

Mildred Frolik  
Social Studies

Mary Gorrell  
Dramatics

Olive Greensfelder  
English



### Second Row:

Joseph Handy  
R. O. T. C.

Raymond Harvey  
Chemistry

Mary Heyburn  
English



### Third Row:

Dora Mae Hill  
English

Maybelle Hilligoss  
Library

James Hindman  
Industrial Arts



### Fourth Row:

Walter Hoskins  
Social Studies

Helen Holmer  
English



### Bottom Row:

Rudolf Kominski  
Physical Education

Herbert Jones  
Social Studies

Irene Jennings  
English





## Faculty



### Top Row:

Marcelle Madden  
Commercial

Henry McHargue  
Social Studies

Ezma Laubscher  
Home Economics

### Second Row:

Izelia McWilliams  
Mathematics

Eleanor Monnix  
English

### Third Row:

Ivalee Mooney  
Dramatics

Otto Reising  
Industrial Arts

Allis McClain,  
Art

### Fourth Row:

Gerald Rayl  
Mathematics

Elda Murphy  
Home Economics

Emma Peters  
Latin

### Bottom Row:

Myra Robinson  
Physics

Elmo Roesler  
Music

Catherine Roper  
Home Economics



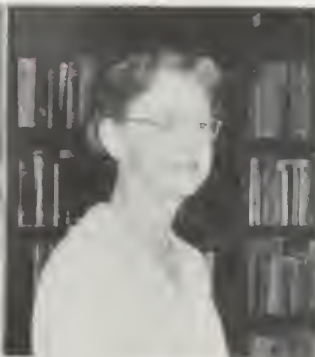
## Faculty

### Top Row:

Emma Schiess  
English

Ruth Scott  
Library

Tressa Sharp  
Commercial



### Second Row:

Mildred Scott  
Physical Education

Tillie Sturm  
Biology

Eve Skinner  
Home Economics



### Third Row:

Kenneth Storm  
R. O. T. C.

Margaret Tomlinson  
Speech

Stephen Vician  
Mechanical Drawing



### Bottom Row:

Eulah Winter  
Music

Office Staff:  
Verone Sokol  
Genevieve Pete  
Gene Rump  
Helen Rukavina  
Daphne Williams  
Louise Hatton













# *First Intermission*

*Featuring*

*Horace Mann Bands*





#### GIRLS' BAND

Left to Right, Top Row: Martha Quanstrom, Catherine Lulich, Ann McCannell, Elaine Gal, Shirley Pittman, Carol Miller, Darathy Sablich.

Second Row: Julia Owens, Beverly Maare, Miriam Garlin, Daris McCay, Sally Farster, Evelyn Olander.

Third Row: Mary Ann Dubravich, Joann Burge, Margaret Wright, Karendeane Burns, Joan Scatt.

Bottom Row: Jayce Sliver, Mary Lu Drabak, Darathy Mrkelja, Betty Sherman, Patricia Mullen.

#### BOYS' BAND

Woodwind

Top Row: Bradley May, Jim Hauger, Ben Lewis, Ken Edwards, Wilbern Flynn, Jerry Davis, George Wilson.

Third Row: Daniel Lynch, Narman Behn, Alvin Rasenbloom, Robert Rice, Benjamin Behr, Theadore Hayes.

Second Row: Donald Pittman, Alan Isley, David Lynch, Donald Ayers, Leonard Pryweller.

First Row: John McGuire, James Vanderhaef, Dan Bakeman, Gordon Anderson, Nathan Mirza, Robert Goldstone.

#### BOYS' BAND

Brass Percussion

Top Row: Grant Thompson, Tam Hartill, Narman Werry, Arnel Weese, Robert Mullen.

Fourth Row: Bernard Yurin, Ken Tyer, Charles Wallin, Randal Phillips, John Palihranis, Leland Sparks, David Kepple.

Third Row: John Moore, Byron Sparber, John Hedges, James Higgs, William Sheppard, William Lorden, Thomas Edwards.

Second Row: George Bartz, Neil Brazier, Larry Traxel, Mr. Roesler.

First Row: Marvin Smith, Joan Scatt, Patricia Finnegan, Ruth Riggert, Genevieve Cole, Mary Alice Marrow, Marian D'Angelo.

#### GIRLS' BAND

Left to Right, Top Row: Linda Bryan, Carol Foster, Laura Westbey, Mary Lau Carpenter.

Second Row: Marilyn Smith, Carol Ferguson, Ann Karenich, Nelda Mulholland.

Third Row: Joan Kirkendarfer, Joan Muffaletto, Angeline Palvas, Alene Cooper.

Bottom Row: Joan Eversoll, Delores Green, Jackie Lietz, Mary Procap.

#### SENIOR BAND MEMBERS

Top Row: Glen Isley, Justin Cassidy, Henry Ceperich, Andrew Reider.

Third Row: Randal Glenn, Charles Smith, Frank McCannell, Ervin Thomasan.

Second Row: Robert York, Jim Naive, Marian Stepp, Carl Birchel.

First Row: Mr. Roesler, Ruth Riggert.

## Band Concert Program

#### GIRLS' BAND

"Hall of Fame".....Olivadato

Upon this pedestal we see Daris McCay, solo clarinetist, who got behind and pushed, pulled, or shaved until everyone moved toward the objective at hand.

This year Delores Green offered the rise of her rhythmic talent to keep the bass drum "booming" and to relieve Jackie Lietz of the ralls of the snare drum.

Jayce Kirkendorfer displayed her accomplishments by leading the cornet section this year.

"The Oracle".....Taylor

Mr. Roesler kept telling the girls each month that their new uniforms would be here next month. He finally predicted that they would arrive the second week in September.

"Maytime".....Romberg

In May the whole R.O.T.C. showed off on the football field for Federal Inspection but the H.M. band really took the spotlight. The band had another engagement with the R.O.T.C. in the Memorial Day Parade.

#### JUNIOR BAND

"Promotion" - March.....Ribble

As promoters, the members of the H.M. Band Booster Club are working hard. They have raised one thousand and three hundred dollars toward buying the new girls' uniforms.

"Dauntless" - March.....Holmes

Dauntless, indeed, is the man who can remain in the same room with the band while cornets blare, clarinets squeak and drums boom. And masterful, indeed, is the man who can then get up in front of the band and draw sweet music from the chaos. There is one person who does it—Mr. E. V. Roesler and he deserves the biggest hand.

#### CONCERT BAND

"March Heroic"—Concert March.....Holmes

And here are the heroes who lead their brave men. Henry Ceperich heads the clarinet section. Four years in Concert Band has made him second only to Mr. Roesler himself. The cornet section is led by Bob Yark who has six years of numerous solos and ensembles backing him. Bradley May has done a fine job in the trombone section for five years. Marvin Smith has developed enough fortitude to be Drum Major and lead the baritone section. Andrew Reider, an his bass, and Jim Naive, who leads the horn section, complete our valiant list.

"Triolet"—Cornet Trio.....Leonard

The boys did a nice job on this trio. Bob Yark played the first cornet part. Tall Glen Isley, in the middle, played second cornet, and Narman Behn filled in the third part.

"Concertino"—Clarinet Solo.....Weber

Henry sure can play (of course Henry Ceperich played the clarinet solo). He has enough ribbons for one to mistake him for a General.

"Listen to the Drummers Play".....Ostling

This was the first time in the past four years that the drummers have had so important a part in the concert. Instead of just beating time and frightening people in a surprise spot, they had a chance with a real novelty piece.

The drum section is composed of five boys taking turns at the instruments. They are always backed up by the harmonious sounds of eighteen clarinets, fourteen cornets, fifteen other brasses, six big reed instruments and seven small others.

"The Meadowlark"—Piccolo Solo.....Brockenshire

The piccolo was played by a fellow almost as small as it is—George Bartz. But George is getting to be a big shot in band—he was Student Director in Junior Band this year.

"El Capitan".....Sousa

It's hard to find a Band Concert without this piece on the program. This year adding to its already spicy rhythm, the Twirling Corps did its stuff.

"American Patrol Tap".....Meachon

Many fellows will be leaving but here's hoping that they will not have to go into the service that this piece brings to mind. Charles Smith and his cornet and Frank McConnell with his tenor saxophone and baritone. Carl Birchel and Jerry Blake are saying good-bye after six years. Randal Glenn is going to leave his seat in the horn section empty, too.

"Valencia"—Spanish Dance

It the boys do have to go to war, the girls can spend their time dancing to something as lovely as this. Ann Marie McConnell, Sally Farster, Mary Ann Dubravich and Martha Quanstrom will all be saying good-bye to the clarinet section after four years of fun together. Delores Green and Gwen Gibs, who came into Girls' Band from orchestra, will also be leaving after only one year in this fine organization.

"Honeysuckle Polka"—Cornet Solo.....Casey

In the "Oompah" department of the Girls' Band, Carol Ferguson and Nelda Mulholland contributed their best on the saxophone and baritone. At the other end of the line, Joyce Oliver and Darathy Mackilgi "tweeted" away on the piccolo and flute.

Carole Fester, on the trombone, and Angie Palvas, on the horn, had more than one time to perfect the "da-da" of the afterbeat.

John Kirkendarfer displayed her accomplishments by leading the cornet section to a "Maytime" victory in the concert.

## *Act II. "A Winter's Tale"*

- Scene I. *Celestial Stairway to the Stars.*  
Several thousand feet up.—Sophomores
- Scene II. *Equity headquarters.*—Student Council
- Scene III. *Memorial auditorium.* About 8:00 P. M. on a snow-stipled December night.—Basketball
- Scene IV. *A totally darkened room* in an out-of-the-way basement. Camera Club
- Scene V. *A senate chamber.*—Debate Club
- Scene VI. *Somewhere in the stratosphere.*  
11:25 A. M.—Dramatics Club
- Scene VII. *1947 Olympic games.*—Swimming team
- Scene VIII. *An elaborately festooned throne room.*—Senior Kings and Queens
- Scene IX. *50 Wimpole Street, London, England.*—Edward Barrett and family
- Scene X. *The Eternal Halls of Learning.*—Junior and Senior Honor Societies
- Scene XI. *Orchestra pit between acts.*—Orchestra





# Sophomores



## SOPHOMORE CLASS OFFICERS

Left to right: Lorraine Fitzsimmons, President;  
Janice Petersen, Vice-President; Trieste Olivieri,  
Secretary; Dorothy Carlin, Treasurer.



## The Time of Our Lives

These were the best days, the fullest, most care-free time of our lives—free from freshman stage fright and upper-classman responsibility. Our bit parts in this drama we consider the most perfect of all roles.

We're experienced now and sure of ourselves. The scenery and props of our stage are familiar. We know who every teacher in school is and—Mr. Carlson knows us fairly well too.

The clubs offering the most opportunities for us got our votes this year and we're making ourselves indispensable in them. We know just how much English to worry over and how much not to worry about at all. Our plan sheets have changed—less woodshop, more math. We know where we're going.

The spotlight turned on us an all too brief moment for "A Case of Springtime"—all we wanted our class play to be. We presented it on November 21 during Sophomore week. Our dramatic talent rehearsed and rehearsed, giving up those pleasant evenings at Val's. The rest of us,

decorated with suit-case tags, chased not trains, but everyone we met with tickets to our great production.

Remember, we thought we had a good excuse in saying we'd gotten spring fever from our grand play. But we sorrowfully had to get back to Silas Marner and our own Latin translations. And what is a tangent of a circle tangent to?

Christmas holidays were the busiest days of the season. Everyone attended the whirl of dances and parties. A huge success—that was our own Sophomore party in the gym, the last day of school before Christmas vacation.

Our much celebrated friend Spring came all too soon again. The campaign for the Polio Drive was hardly over and we were thinking of gay flowers and gowns and dreaming those dreams that belong to that very special night of the Freshmore hop.

This season's ended. This "time of our lives" has closed. But, we'll be Juniors next season with chance to under-study. What will that be like?

### THE SOPHOMORE CLASS presents A CASE OF SPRINGTIME November 21-22

#### THE CHARACTERS

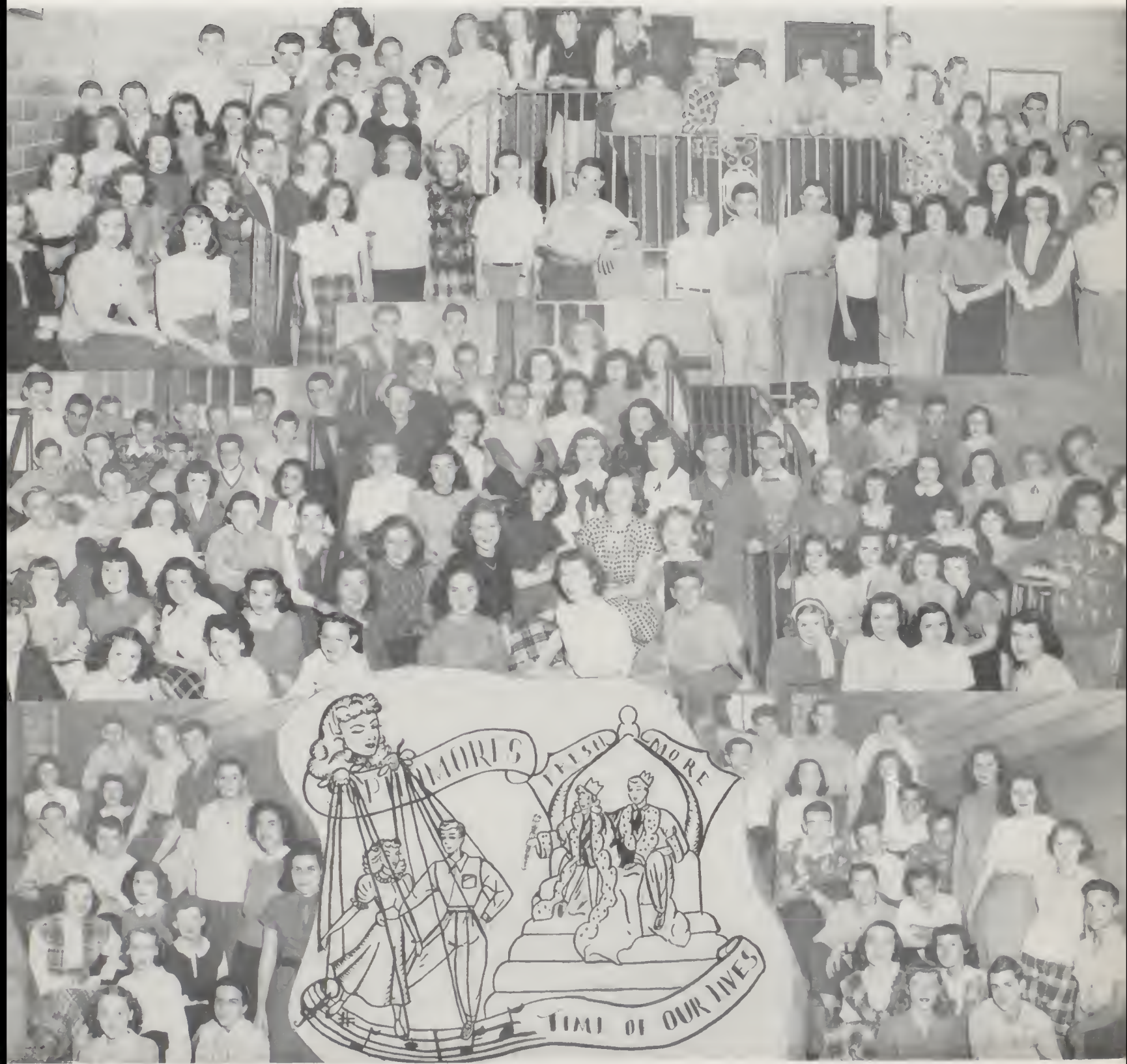
Bob Parker	Joel Yonover, Bruce Howland
Mr. Parker.....	...Clifton Ralph, Ken Edwards
Mrs. Parker.....	...Mary Hare, Barbara Eskilson
Betty Parker.....	Lorraine Fitzimmons, Elizabeth Pwowski
Dickie Parker.....	...John Stiles, Artie Cogswell
Gwen Anderson.....	...Leah Rottenberg, Madge Daugherty
Joan Abernaker.....	Trieste Oliveri, Donna Grossman
Eddie.....	...Byron Sparber, Louis Tenta
Louella.....	Joan Lucky, Mary Ann Burke
Mr. Abernaker..	...Glen Wright
Mrs. Brunswick	...Janice Peterson
Mrs. James.....	...Elizabeth Kormus, Mary Rabe
Mrs. Hill..	...Mary Ann Pry, Beverly Kristoff
Plainclothes Man.....	Leroy Wagenhouser, Lawrence Feldman
Miss Bright	...Rita Mayer, Helene Simon

#### SYNOPSIS OF SCENES

Act One—Morning, just before school.

Act Two—Early evening. Several days later.

Act Three—A little later, the same evening.





#### CLASS 41

Top Row: Robert O'Conner, Donald Pitman, Manetta Manhart.  
 Fourth Row: William Paterson, Leonard Narkowitch, Elinor Much, Janis Norton.  
 Third Row: Elizabeth Piowski, Nancy Parlascy.  
 Second Row: Marcia McCormick, Mary Ann Merina, Mary Ann Pry.  
 First Row: Janice Peterson, Rita Mayer, Trieste Oliveri.

Gangway! Let me through, please! The members of class 41 push themselves through the crowd in the auditorium and up the mountainous steps to the shelter of Aunt Mary's room. John Polihronus, president of the register group, takes charge of the meeting. The Sophomore class vice-president and secretary are from this class. The atmosphere in this home-room must be catching, for three pupils have been in class plays. Also six pupils have participated in special programs. Representation in orchestra, band, and Junior Honor Society are tied for honors with three pupils participating in each one.

#### CLASS 39

Top Row: Richard Hilty, Dick Hackett, Clyde Hart.  
 Third Row: James Heist, Frank Gaydos, Joel Finegan, Kenneth Edwards, Michael Goranovich, Alice Halpin, Mary Hare, Barbara Eskilson.  
 Second Row: Dona Grossmann, Maureen Englander, Tom Higgins, Howard Graden.  
 First Row: Raymond Grand, Laurence Feldman, Pete Glegorvich, Catherine Hackett, Lorraine Fitzsimmons, Marilyn Etchison, Beverly Hill, Erna Fritzsche, Jack Harnett.

A tie! Which will become the dominant activity in this ever-active class? Attention seems to be distributed evenly between the Junior Honor Society, special activity programs, and outside interests. The Sophomore class president is a member of this home-room. This class ranks second in the membership of the Junior Honor Society. These sophomores just can't be held down!

#### CLASS 44

Top Row: Richard Blair, Chester Kemper, Suzanne Holifield.  
 Fifth Row: Lee Roy Kolshak, Richard Hooper, Patricia Bartley, Marian Garcia, Hitty Davidson.  
 Fourth Row: Albert Curless, Irene Ferchak, John Buzia, Renee Fekete, Elaine Garcia.  
 Third Row: Laurene Johnson, Elaida Colina, Irene Chervenak, Doris Cooley.  
 Second Row: Phyllis Cline, Donna Dougherty, Judy Cade, Lois Gumm, Florence Bray.  
 First Row: Elizabeth Armishaw, Jane Clements, Dorothy Jones.

Have you noticed the interesting ratio of boys to girls in home-room 44? Quite the best to be in, from a sophomore boy's point of view. And even though it does have such an overwhelming number of the datable weaker sex, it leads all other sophomore classes in sports activities. Mrs. Roper heads this exclusive group of mid-semesterites.

#### CLASS 42

Top Row: Mary Samis, Byron Sparber.  
 Fifth Row: Bill Shepard, Margaret Stepp, Ken Scofield.  
 Fourth Row: Bill Sullivan, Bob Rice.  
 Third Row: Gail Smith, Mary Catherine Rabe, Ronald Repking.  
 Second Row: Claire Sharpe, Gertrude Smith, Carmen Ruiz.  
 First Row: Leah Rotenberg, Helen Simon, Geraldine Saske.

Miss Hill's home-room group resembles Class 45 so much in its fields of interest it is hard to tell them apart. Class 42 is known for its politeness and its eager participation in band, orchestra, and school activities. Miss Hill will probably be seeing a number of her register students in the Senior Honor Society.

#### CLASS 40

First Row: William Klasner, Nancy Labate, Elizabeth Kormos, Janice Kennienqn, William Lorden, Richard Leyden.  
 Second Row: Rita Jadenak.  
 Third Row: Michael Karnes, Sally Hoffman.  
 Fourth Row: Robert Hopkins, Marilyn Kobalsky.  
 Fifth Row: Leonard Leach, Theresa Kutch, Jeanette Lehman, Betty Jones, Beverly Kristoff, Stanley Kordys.

"Whew, that smell, what is it," ask the members of class 40. (Of course that smell isn't there all the time, just most of the time.) In this class of Mr. Harvey's we have the President and Treasurer of the Sophomore class. There are two on the Junior Honor Society. On special programs, eleven pupils have participated. Four pupils have been in class plays. Quite a busy group.

#### CLASS 45

Top Row: Mark Stern, John Yonan, Art Wilson, Louis Shortz, Robert Martin, Laurence Ward, Mike Macaluso, Leonard Pryweller, Robert Thiel.  
 Fourth Row: Charles Wallin, Jack Pembroke, Momir Sekerez, Peter Parry, Grace Mirza.  
 Third Row: Robert Mullen, John Stiles, Donna Loar, Catherine Pruett, David Zweig, Alvin Rosenbloom.  
 Second Row: Anne Sagel, Bina Greenball, Rita Pshowlis, Eftihia Lagos.  
 First Row: Nancy Medlen, Mary Schofield, Janice Murdock, Robert Leeper.

Through sleet, snow, rain, and sunshine, the members of class 45 bravely march into the band room. Dashing madly through the door, the class is halted and called to order by the shrill blast of Mr. Roesler's whistle. Three from this class belong to the Junior Honor Society. Mr. Roesler has four of his pupils in band each day. Eight pupils take orchestra. Sports are dominant in this class with eleven pupils participating (this includes both girls and boys). Unusual ability in the class is exhibited by a crack baton twirler; another one of the girls plays in a trio of piano, violin, and cello.

#### CLASS 38

Top Row: Benjamin Behr, Charles Campbell, Tom Clarke, Arthur Cogswell, Mary Ann Burke.  
 Fourth Row: Dorothy Carlin, Norma Cohn, Mary Curley, Alice Downey, Zella Doty, David Bloom.  
 Third Row: Delores Brock, Dorothy Davis, Alta Crowder.  
 Second Row: Ruth Atkins, Anne Baim, Bonny Anderson, Donna Balder, Esther Corvelle.  
 First Row: Jerry Davis, Delphie Bertin, Joan Durkin, Madge Dougherty, Victoria Becerra.

What fun it is to study! See how easy those grades pour out! A . . . A . . . A . . . Whew! No wonder class 38 has the most students in the Junior Honor Society! You can be sure that Mrs. Halmer is proud of them for she offers her able assistance anytime they need her. The class is very active in outside programs that help to keep Horace Mann's name at the very top throughout the city.

#### CLASS 43

First Row: Beverly Tiley, Don Taylor, Donald Wallace.  
 Second Row: Martha Wigtama, Elaine Wilson, Doris Wilson, William Tramp, Donald Yuchak, Delores Wilacky.  
 Third Row: Robert Woschitz, Allen Terry, William Warren, Jeanette Witko.  
 Fourth Row: George Wilson, Sybil Wuletich, William Yacko, Donald Waggner, Edward Wilson, Joel Yonover.

"She's swell!" That's what all the members of class 43 say about their home-room advisor, Mrs. Frolik. She thinks absolutely the same thing of her talented class! Class 43 has the honor of having one of its members in the Gary Symphony Orchestra and one in debate. Being an intelligent class, it ranks high in scholastic standing.

## Actor's Equity





#### FRESHMAN COUNCIL

*Standing:* Adam Benjamin, Terry Spraul, Paula Webb, Jayce Oliver, Joan Orlich, Pat Evans, Bessie Spiras.

*Sitting:* Robert Muller, James Gibbs, John McGuire, Janet Kutcher.

#### JUNIOR COUNCIL

*Standing:* Rosemary Tite, Pat Huffington, Betty Behn, Anne Sagel, Jerry Catter, Eugene Miller.

*Sitting:* Barbara Blair, Mimi Rasenbloom, JoAnn Martin, Jean Marrow, Sharan Kenady, Danna Dietrick.

#### SOPHOMORE COUNCIL

*Standing:* Bob Hopkins, Bill Yacka, Janice Petersen, Claire Sharpe.

*Sitting:* Trieste Oliveri, Dorathy Carlin, Lorraine Fitzsimmons.

#### SENIOR COUNCIL

*Standing:* Ronald Glenn, Bill White, Daris Bachmann, Jane McLaughlin, Joan Jessee, Ann Daugherty, Jayce McGee.

*Sitting:* Sue Samuels, Bob Lower, Bob Spedding, Pat Randhan, Bud Bark, Alun Bevan, Barbara White.

#### OFFICERS

President.....	Joyce McGhee
Vice-President.....	Joan Jessel
Secretary .....	Sharon Kenady
Treasurer .....	Betty Behn

## Student Council

#### CHARACTERS

President of Student Council

Tom — a member

Other members

Stranger — an elderly man

#### Act I

*Time* — First hour on a dark, rainy Monday morning.

*Setting* — College library. Student council members have grouped themselves around tables and busily discuss plans for the next assembly. Large raindrops drum steadily against the window panes. As the curtain rises, a quick, impatient knock sounds at the door.

*President* — See who's knocking, Tom.

*Tom* — (Nods and opens the door. The Stranger stands in a puddle formed by his dripping black cape.) Good morning, sir. What can I do for you?

*Stranger* — (Steps in and removes his hat and cape) Just let me stop here until that downpour ends!

*Tom* — Certainly! (Brings a chair) Sit down.

*Stranger* — (Sits down and looks around) Tell me, lad, what's this I've stumbled into?

*Tom* — This is Horace Mann School. (Beams with pride) We're the Student Council.

*Stranger* — What exactly is that?

*Tom* — We're elected by the students. We sponsor certain social events, arrange assemblies, and do lots of other useful jobs.

*Stranger* — Please go on. I'd like to hear more about your organization.

*Tom* — (Smiling brightly) I'd be glad to! During the Christmas season we hold the Holiday Ball at the Crystal Ballroom. Then when Social Club wanted its rooms redecorated, we got busy and helped with the cleaning and painting.

*President* — I'd like to add that we frequently boost the success of other events. When we asked all the kids to invite their parents to the initial P.T.A. meeting, the turnout was tremendous!

*Stranger* — Well! But don't let me keep you from your work.

(Chairman calls the meeting to order as curtain falls.)

#### Act II

*Later* — Students have proceeded with their council work.

Sheets of rain whip at the tightly closed windows.

*Stranger* — Did I hear you mention Harold Russell?

*President* — Yes, he spoke at one of our assemblies.

*Stranger* — Isn't he that fellow who portrayed himself in *The Best Years of Our Lives*?

*President* — That's right. During the past year our other speakers have been Joan Bishop, formerly a quiz kid; and Mr. Grauman, who could imitate Mr. Truman and James Cagney and just about every foreign dialect.

*Stranger* — Indeed! It looks as though you've been quite busy this year.

*President* — Oh, we've done much more than that! Why, we had a public telephone installed here in school, we collected old clothing and sent it to people in Europe, we sponsored a successful drive for the March of Dimes, and another to "Save the Shades" of our school, and — Tom, what else did we do?

*Tom* — Well, we helped the Freshmen with their Courtesy Drive. We wrote slogans on the blackboard of each room, and we handed out courtesy questionnaires. These were to help each student decide whether or not he was courteous.

*Stranger* — Good idea!

*President* — And we helped the faculty plan College Day. On this day, representatives from many midwestern colleges and universities came to give information and advice to our students. Then, too, we helped with choosing topics for Career Day.

*Stranger* — How did you know which fields to select?

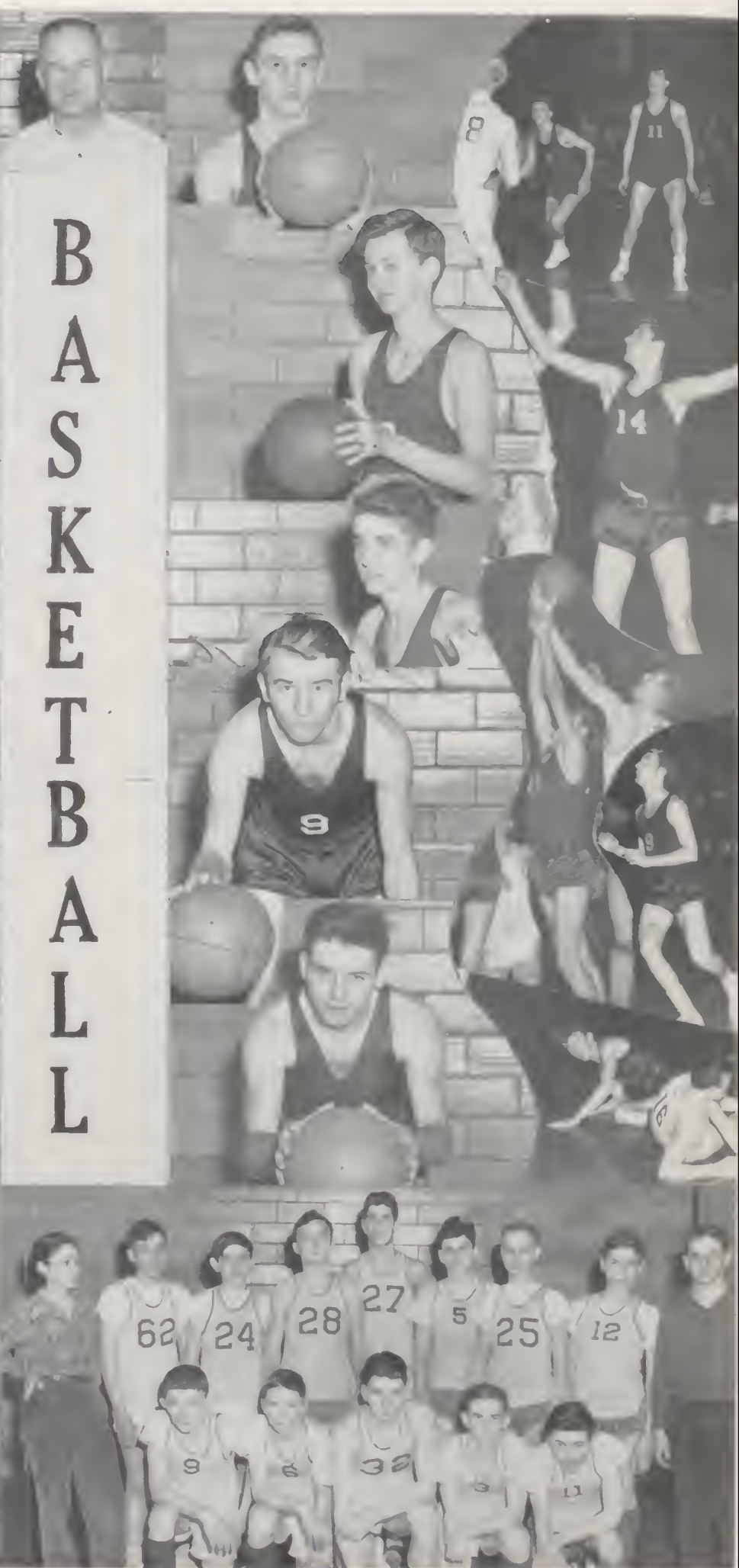
*Tom* — The students elected the vocations that they were most interested in.

*President* — Besides all these special activities, we have some continuous, year-long jobs. We operate the hall order system and the Lost and Found, and we handle fire drills.

*Tom* — Recently we held elections for class officers. Now we only have to complete plans for Senior Recognition Day.

*Stranger* — You're doing a fine job for your school. I thank you for an interesting morning. Good-day!

B  
A  
S  
K  
E  
T  
B  
A  
L  
L





## The Sure Shots

ALUN BEVAN—Senior, co-captain, stalwart defensive man; Al kept the team together when the going was bad, he plans to attend Purdue University next year.

DAN SMITH—Senior, co-captain, Dan had a great season; he lost the scoring crown to Hank Mazul of Whiting in the last game by two points.

BERNARD YURIN—Junior, next year's captain; he was a defensive bulwark and a good offensive man. He made his first year on the varsity a great one.

ROY DAKICH—Junior, long shot artist, especially alert on defense; he also made good his first year on the varsity.

JOHN LIPOCSAK—Senior, Fly filled in nicely around mid-season; he was a dependable player. He plans to attend Purdue next year also.

DICK BLAIR—Sophomore, Dick was always on the floor but he never loafed; he was a hard and conscientious worker.

DON LOZOW—Sophomore, he played his first year for the varsity and did nicely. He will no doubt see a lot of action in the next two years.

JACK ANDERSON—Senior, team's scholar, Andy won a scholarship to DePauw University next year. Jack was awarded his second letter in basketball this year.

DON McINNES—Mac is a Senior; he won a letter in his first year out for basketball at H.M. He is undecided about college next year.

JOHN POLIHRODIS—John is only a Sophomore; he also graduated from last year's championship freshmen team to the varsity. He should be good next year.

LOUIS SHORTZ—Louie is also a Sophomore, and he should see a lot of action next year. He does fine in the pivot even though he lacks the necessary height.

### FRESHMEN

Standing: Glen Cane, Mgr., Richard Sierra, Jim Murdakes, Walter Janick, Nathan Mirza, Neil Brazier, Jim Grief, Jerry Hyndman, Eddie Nowels, Mgr.

First Row: Tom Dakich, Bill Beres, Byron Chudon, Bill Smith, Tom Glegorovich.

### RESERVES

Standing: Jergen Anderson, Mgr., Dick Hooper, Bill Dunn, Ben Lewis, Ted Hayes, Joe Sabacik, Mgr.

First Row: Bill McLaughlin, Tom Clarke, Bob Woschitz, Ed Burns.



## Basketball Season

After posting initial wins over St. Marys of Michigan City and Rensselaer, Horace Mann absorbed two defeats at the hands of LaPorte and Evansville Central, which became one of the four state finalists. These defeats were followed by a close 32-30 victory over Lew Wallace and a 45-36 trouncing by Washington of East Chicago.

Next came the Holiday Tournament in which Horace Mann scored victories over Edison and Emerson, before losing to Froebel in the final game.

Following the tournament, Horace Mann looked impressive in a 56-44 conquest over a powerful Hammond Tech team, while Coach Kominski subbed for Coach Crown, who was abed with the flu. Then followed one of the year's most exciting games. Froebel won it in an overtime, 46-40. Next came the Hammond game; a great disappointment with the score of 48-45 in favor of the Wildcats. The Horsemen then dropped a 39-36 decision

to Whiting, after having led for three quarters.

Captain Danny Smith provided the whole show in the Valparaiso game as he poured in 29 points against the helpless Vikings. The final score was 52-23. Horace Mann then conquered Hammond Clark in a close game which featured sophomore Dick Blair in his first appearance as a starter. Dick also played the whole game, contributing eleven points to the Horsemen's total.

The Horsemen closed the season with four successive losses to Emerson, Roosevelt of East Chicago, Tolleston, and Roosevelt of Gary. In the sectionals, Horace Mann played two games. In the first the Horsemen scored a minor upset by defeating Froebel, 40-38. In the second, against Emerson, tradition held true. When the final gun had sounded, the scoreboard read 48-40 in favor of the Norsemen. Horace Mann finished the 1948 season with a record of nine victories and twelve defeats.

## Debate Club



Left to Right: Mabel McGregor, Joe Seamon, Leroy Wagenhouser, Rosalyn Nicholich.

Left to Right: John Hert, Byron Sparber, Bill Bachmeyer, Mary Rabe.

Left to Right: Joel Yonover, Dona Grossman, Don Fink.

Left to Right: Louis Tenta, Betty Webster, Phil Bertman.



## Debate

Resolved: That the Debate Club of Horace Mann High School shall have had a highly profitable year by June 16, 1948. Let us devote a brief moment to definition of terms. The Debate Club of Horace Mann High School is an organization composed of all the members of debate classes who have participated in five inter-scholastic debates, submitted their names for membership, and been subsequently voted into the group. The group meets every Monday at 10:30 A. M.; dues are five cents per meeting.

The term *highly profitable* means that the club members shall have performed worthy services for the school and, in addition, derived personal benefit from their experiences.

As is evident, the organization has already taken its first step in that direction by electing a staff of competent officers consisting of Don Fink, president; Joe Seamon, vice-president; and Joel Yonover, secretary-treasurer.

The club's second move toward success was one seldom glorified or even acknowledged, but, ironically enough, the most important. That vital action is the commencement of research on the season's topic, Compulsory Labor Arbitration. Into this study the debaters invested many laborious hours in order to come forth with new ideas and cases.

9 minutes—Towards October opinions were fairly well formed as to affirmative and negative viewpoints and that club did its first actual debating in Calumet League meets. In addition an inter-state conference took place in La Grange, Illinois, where the newcomers had a chance to orient themselves in the mechanics of debate. 8 minutes—This month also inaugurated a type of activity completely different from the former work, namely, radio presentations. "Young America Speaks", a program given by various local high schools, carried a broadcast of an original script by Don Fink. Therefore we see that two beneficial projects have already been entered into.

7 minutes (December)—Perpetual practice was rapidly attuning the inexperienced minds to the fast pace of spirited debate, and the club, though not always victorious, managed to collect invaluable experience.

December saw the club branch off in another field, that of legislative discussion. Nine members, among whom Joe Seamon was most honored, being elected senator, attended the Indiana High-School Legislature on the 5th and 6th of the month, at Purdue University. Thus, Debate Club's limits are not so confining as its name would signify, and so additional opportunity is given to its members. 6. (January) At this point we wish to point out that Calumet League debates became really spirited and teams worked devotedly toward strengthening their cases, finding new attacks, and generally preparing for the Calumet League tournament. This was the climax of the year, and H.M. though having only two debaters from previous years, still placed third in the city ranking. Was this not profitable? How could the opposition deny it?

5. (Halfway through and still so much left?)

Another script was broadcast in February, this making the second time the debaters had entered the radio field.

Oratorical contests too, offered diversion for some club members plus an ever broadening scope, all of which contributed toward achieving the resolution. 4—Calumet League continued its functions, switching from a debate to a discussion group after the season closed with Crown Point's winning the State Championship.

3 minutes. (April)—By way of summary, let us point out the Indiana University speech conference where several representatives of debate participated in the discussion, declamation, and oratory divisions. The wide field of interests alone demonstrated the increased aptitudes of the club members, and, unquestionably, entrance in such an event brought honor to the school. 2—One more sample of profit occurred on May 8 when the club presented its fifth and final broadcast. This program concerning the U.N. was lauded by all listeners and served as clinching proof of debate's progress.

And so we see that through the medium of debate 1—radio broadcasting and script writing, discussion, oratory, and declamation, the debate club fulfilled to the utmost its aims. Therefore we ask you to concur with us in the belief that the Debate Club has had a highly successful season.

### DRAMATIC CLUB

Top Row: Dagna Simpson, Karl Snett, Virginia Francis, Bud Bark, Angela Cimino.

Fourth Row: Mickey Morton, Eugene Mitter, John Schoon, Bruce Howland, Jud Cassidy, Rosolyn Nicolich, Barbara White.

Third Row: Glenn Wright, Fred Rendina, Shartene Shrago, Evetyn Otander, Trieste Otiveri, Barbara Eskitson, Miss Gorrell.

Second Row: Debbie Dorman, Heten Pike, Date Moreda, Joel Yonover, Jean Morrow, Mary Rhodes.

First Row: Phyllis Cline, Sue Phillips, Salty Lou Smith, Bob Clark, Donna Hittman, John Stiles.

### CAMERA CLUB

Top Row: Ann Daugherty, Loreth Rundstrom.

Fifth Row: Betty Jones, Ellen Baitinger, Martha Laubscher, Betty Sassman.

Fourth Row: Mary Hare, Miss Brown, Martha Carberry, Sharon Elser, Mary Dudgey, Gretchen Mackatt, Charlotte Yalowitz.

Third Row: Gerry Verba, Betty Behn, Ellen Reising.

Second Row: Nancy Isolampi, Anna Watker, Kim Hasch, Helen Odisho.

First Row: Gail Smith, Pat Ingram, Harriet Jackson, Mary Ann Timmer, Jean Fatourus.



Fun  
and  
Fancy  
Free



# The Tale of Sir Percy Verrance and the Thespians

Once upon a time there lived in the magic land of "Cubicle in the Stratosphere", situated on a mountain three stories high, a very strange tribe of people who called themselves "Thespians".

Very little was known of the customs and ceremonies of these good people for their kingdom was so isolated and their domain so carefully guarded that few dared to venture forth to investigate the sacred bounds. Only two facts were common knowledge—first, they were actors whose sole public appearances "en masse" were in the plays which they presented several times yearly; and, second, twice a year they opened the sacred portals to a few chosen individuals who met the requirements for membership.

Now it happened one bleak January, about the time for admission of new Thespians, that a dauntless young knight of a neighboring kingdom was completely devoid of heroic feats to accomplish. The knight, whose name was Sir Percy Verrance, had exhausted the available stock of chivalrous deeds and was now restlessly searching for some exciting new quest.

While riding through the streets one day on his great white charger, he heard a tremendous commotion and spurred his horse on around the corner where a large crowd of villagers was clustered about the town crier. Clanging his faithful bell the fellow sang out, "Hear ye, hear ye! All brave adventurers. If ye would gain honor, serve your kingdom, and heap glory upon yourself, accept the Thespians' challenge to try for membership. Only the fearless survive, only the strong in heart succeed. Those who wish to compete make haste to the kingdom, for January — is the tournament date.—Hear ye, hear ye!"

Percy whirled his horse around and raced back to his castle. Here was inspiration—his next conquest would be to become a Thespian!

Bidding his parents a hurried good-bye, Sir Percy set off through the snow, taking his mother's gift of a beautiful tragedy mask, and an equally fine comedy mask from his father. These two, they told him, possessed magic powers, and by putting them on he might transform himself into a myriad of characters.

Percy journeyed three days and nights, and on the fourth morning he arrived in Thespialand. There, everything was in a turmoil over the coming tryouts, and Percy soon entered into the general excitement, being all the more perturbed because he was among the twenty aspirants.

At length the dreadful day came. Though the twenty were among the most courageous in the land, still they quailed as they ascended to the strange, secret chambers. Therein sat fully thirty marble-mouthed judges, glaring as though their sole motive were the terrifying of hopeful youth. With Titanic effort, Percy stepped before his peers and performed.

All afternoon Percy waited, tense with anticipation. When would he know? At length, he saw the scribe approaching him. This venerable being descended on him, thrust an envelope at him, and then did something he had never, in recorded history, done before. He smiled!

That smile was imprinted on Percy's mind all during his second tryout, and afterward he searched frantically for it on the face of every passing Thespian. Stoics, all! The scribe seemed to have disappeared from the face of the earth, until all at once he materialized before Percy's eyes, startling sudden—and smiling!

A few weeks later Percy underwent a solemn instruction service along with seven others, none of whom seemed to mind the fact that for five months they were ignominious apprentices, surrendering even their right to a name and answering instead to "Neophyte!"

Percy soon learned that a "neos" life is hardly one of ease. His first day in the kingdom he was seated directly across from the senior

Thespians who did their best to make him self-conscious by staring the entire hour at him.

Each Monday Percy was expected to report on activities in the professional theatre in the nearby realm of Chicago and more outlying dream-world called New York. Also he ran errands, picked up papers, carried scripts, and performed dozens of menial tasks.

Was this theatre? When could he too act in one those glamorous spectacles he had seen? Percy was getting impatient.

One day the high chief announced the beginning of a new production, *The Barretts of Wimpole Street*. Percy was ecstatic. Now he could realize his dream of glory, his dramatic aspirations—he would be a recognized Thespian!

"Neophyte."

Percy started eagerly.

"You'll be on scenery crew. Be here at 4:00 Wednesday night and wear old clothes." And so on down the line.

Percy was stunned. No script? No costumes? No acting? What was this strange procedure of "taking the stage"?

Well, Percy came Wednesday and Thursday and Friday, and every night for five weeks and spent a rigorous, dirty two or three hours learning carpentry instead of acting. Now and then he glimpsed the senior Thespians rehearsing or picked up a stray bit of direction, but like the other "neos" he was too busy to spend any time just watching. If he wasn't needed to hammer and saw, somebody was sure to call him to "Run get me a No. 56 amber," or "Lift the second gray legs", or some such fantastic direction which caused Percy to develop an entire new vocabulary.

On the night of production Percy received his remuneration, a free pass and a hearty "thank-you" from the high chief. But he was satisfied. Sitting quietly in the balcony he smiled happily upon seeing the curtain open on "his set". This was reward enough.

The next play was Shakespearean—*King Lear*, and the high chief made quite clear the need for authentic costumes. So Percy joined the costume crew to dig and delve in endless cupboards and boxes for crowns, gowns, trains, and those wretched tights.

One day the high chief called Percy from the depths of a particularly crowded cupboard.

"Read this part," she said.

Our new humbly resigned "neo" gasped with surprise. Stammeringly he seized the script, muttered a hasty "Give me strength", and plunged into a scramble of iambic pentameter from which he emerged, not Percy, not "Neo", but Oswald, whom he remained from then till after performance.

Having proved his merit, Percy then had a chance at a really big part in a one act play presented by all the neophytes. They respected him for not all had a chance to act yet.

This undertaking was really mammoth because the actors were producing it too. Percy thanked his lucky stars he knew something of sets, to say nothing of the other cast members, all of whom had collected sundry bits of information on lights, props, sound effects, etc. Little tricks of technique picked up while moving scenery popped up most opportunely. Why, it was uncanny! Everything fit, every bit of work had its application, and all blended together to get Percy's production on the boards perfectly—the supreme achievement.

At the end of May, tryouts were held again. Judgement day again. Placidly Percy sat, apparently impassive to the whole procedure—Sir Percy Verrance was a full-fledged Thespian.

## PROLOGUE

As prologue to this story, here am I,  
To orient you in our play's content,  
The places, actions, characters, and plot,  
Entirety of which I now reveal.

Set in secluded, wondrous dark retreats  
Our tale concerns these several busy "femmes,"  
Who, being of artistic trick of mind  
Do spend their time in working at the lens,  
Or dabbling in the photographic arts  
By snapping, flashing, and related feats.

## ACT I

The numerous members work most diligent  
To make such visual record of the year  
As may include the dramas, balls, banquets,  
And various and sundry happenings  
Which to the grasping cameras eye be sent.

## ACT II

Scholarly, they, and anxiously they seized  
Upon some erudite photographers,  
And called a public meeting for to learn  
Of lighting from the clever Kennison  
And many were the skills he them did show,  
For which the assembled number was most pleased.

## ACT III

The noble Budlove once did grace this crowd,  
When in tri-weekly council they did meet.  
Followed the venerable Vincent, wide reknowned,  
And him his auditors made much acclaim  
For knowledge he dispersed;  
They gathered it.  
Praises of him were singing long and loud.

## EPILOGUE

But they were not all study, revels shirking;  
For, having well completed all their tasks,  
Assisted by the charming Lady Brown—  
An open house they held, which did conclude  
With leisure, all the former ten month's working.



## Advertisements

H. M's. Best Dressed Men say,  
 "I wear Torch Club T Shirts."  
 Exciting Red and Spotless White.  
 Sizes to fit any shape. Buy now.  
 Be in Style!

**T**-antalizingly tasty  
**A**-ppetizing  
**F**-ive fascinating flavors  
**F**-ifty cents a box  
**Y**-our treat of the year

See your friendly English teacher for prompt service.

## Do You Feel Peppless From Overwork? Do You Dread A Quiet Evening At Home?



*Relax  
 Among  
 Friends*

*In An  
 Informal  
 Atmosphere*

*Play  
 Dance  
 Lounge*

**Horace Mann Social Club**  
 Tuesdays  
 7:30—9:30





# A Splash Hit!

## SWIMMING TEAM

Standing (Back): Coach Kominski, Bill Braman, Richard Bessler, Ronald Phillips, Marvin Smith, Tom Brown, Bob Rice, Allan Terry.

Seated: Eugene Miller, Jim Harrison, Roger Griffiths, Ken Hybarger, Dan Kuzman, John Owens.

In Water: Jerry Cotter, Douglas Ward, Keith Peterson, Jim Bailey, Eliot Deutsch.

There have been many fine swimming teams from Horace Mann in the past, and there will be many more in the future, yet this season's swimming team will undoubtedly be the greatest in the history of our school.

The team was led this year by Jim Bailey (Captain) who, according to Coach Kominski, "Can't swim worth a Confederate nickle, but for some reason always wins."

The Mann mermen won 14 consecutive meets before losing their first dual meet to Hammond. When the conference-state meet came, the boys entered the pool full of revenge for last year's loss to Hammond in this same meet and also for the one loss they suffered this year. From the first race in the finals the meet was all Horace Mann. Hammond, who finished second, was far behind. The team qualified six individual swimmers and two relays. These following boys qualified: Jim Bailey, Eliot Deutsch, Keith Peterson, Doug Ward, Roger Griffiths, Jim Harrison, medley relay, and free style relay.

Event	Best Time	State Record
40 yd. free style.	Doug Ward ..... 20.8 secs.	19.6 secs.
100 yd. breast stroke	Keith Peterson ..... 1 min. 11.5 "	1 min. 9.7 "
200 yd. free style...	Jim Bailey ..... 2 " 32 "	2 " 26 "
100 yd. back stroke	Eliot Deutsch ..... 1 " 10.8 "	1 " 8.7 "
100 yd. free style	Keith Peterson ..... 57 "	56.8 "
Medley Relay	Deutsch, Peterson, Ward ..... 1 " 50.7 "	1 " 51.3 "

The swimming team has completed quite an extraordinary record in the last four years.

1944-45—City, Conference, State Champs  
Won 9, Lost 5 dual meets

1945-46—City, Conference, State Champs  
Won 12; Lost 5 dual meets

1946-47—City  
Won 13; Lost 1 dual meet

1947-48—City, Conference, State Champs  
Won 14; Lost 1 dual meet

Mann's medley team of Deutsch, Peterson, and Ward broke the conference-state record in the meet, but they lost to Hammond by an inch in the finals. The free style team of Griffiths, Miller, Cotter, Bailey, came through with their finest performance of the year to take a first and clinch the meet. The scoring is as follows:

Horace Mann	43
Hammond	35
Whiting ..	28
Washington ..	20
Central (S. B.)	19
Lew Wallace	6
LaPorte	4
Freobel	0

The only Seniors on this year's team are Jim Bailey and Richard Bessler, so we can look forward to some mighty fast swimming again next year. The boys this year came close to breaking several state records.

All in all in the last four years the team has won four city, three conference, three state championships. In the last two years they have lost only two dual meets out of twenty-nine. This is a record that all of us here at Horace Mann should be justly proud.

## VARSITY TEAM TIPS

JIM BAILEY—Cupid, Captain, Senior, swam free style and relay, always dependable, N.I.H.S. champion.

ELIOT DEUTSCH—Dootch, Junior, swam back stroke and medley, won't be back next year though, he's graduating in 3½ years.

KEITH PETERSON—Weed, Junior, swam free style and breast stroke, N.I.H.S. champion.

JIM HARRISON—"Ha Ha", Junior, diver, swam free style, team joker.

ROGER GRIFFITHS—Rog, Junior, swam free style and relay, improved greatly, did best work in big meet.

DOUG WARD—Sophomore, swam free style and relay, claims he's going to break the records that Peterson makes next year.

CORKY MILLER—Muscles, Junior, swam free style and relay, muscle man on the team, already has three letters.

JOHN OWENS—Johnny, Junior, swam breast stroke, getting better all the time.

KEN HYBARGER—Flash, Sophomore, swam free style, should be all right next season.

JERRY COTTER—Junior, swam free style and relay, says he knew we would win state all the time.

DAN KUZMAN—Junior, diver, caught on fast, watch him go next season.

MARVIN SMITH—Smitty, junior, back stroker, always gives his best.

RICHARD BESSLER—Senior, back stroker, team scholar, fine swimmer.

*The 1948 Seniors*  
of  
Horace Mann  
present  
THE BARRETS OF WIMPOLE STREET  
February 11, 13



How do I love thee? Let me count the ways.  
I love thee to the depth and breadth and height  
My soul can reach, when feeling out of sight  
For the ends of Being and ideal Grace.  
I love thee to the level of everyday's  
Most quiet need, by sun and candlelight.  
I love thee freely, as men strive for right;

I love thee purely, as they turn from praise.  
I love thee with the passion put to use  
In my old griefs, and with my childhood faith.  
I love thee with a love I seemed to lose  
With my lost saints— I love thee with the breath,  
Smiles, tears, of all my life! and, if God choose,  
I shall but love thee better after death.

ELIZABETH BARRETT BROWNING.



## CAST OF CHARACTERS

Doctor Chambers	Bob Grantham
Elizabeth Barrett	Donna Hillman, Suzanne Phillips
Wilson	Sharlene Shrago, Sally Smith
Henrietta Barrett	Debbie Dorman, Helen Pike
Arabel Barrett	Joan Jessee, Barbara White
Octavius Barrett	Fred Rendina, John Schoon
Septimus Barrett	Bob Clark
Alfred Barrett	Walter Morton
Charles Barrett	Glen Wright
Henry Barrett	Dale Moreda
George Barrett	Karl Snapp
Edward Barrett	Earl B. Bark
Bella Hedley	Angela Cimino, Dagna Simpson
Henry Bevan	Fred Rendina, Jerry Goris
Robert Browning	Jud Cassidy
Doctor Ford-Waerlow	Eugene Miller, Donald Fink
Captain Surtees Cook	Jerry Goris, John Schoon
Flush	By himself

## PRODUCTION STAFF

Director	Mary Gorrell
Business Manager	Ivalee Mooney
Assistant Director	Jean Morrow
Stage Manager	Dale Moreda
Scenery	Glen Wright, Fred Rendina
Properties	Evelyn Olander
Costumes	Trieste Olivieri, Joan Kistler, Mickey Morton



## SENIOR KINGS AND QUEENS

### QUEENS:

QUEEN—Jane McLaughlin  
 BEAUTY—Pattie Grubbs  
 EYES—Pattie Grubbs  
 HAIR—Barbara Rowland  
 FIGURE—Marilyn Milteer  
 HUMOR—Dagna Simpson  
 CLOTHES—Lulu Belle Nash  
 SOPHISTICATION—Donna Hillman  
 LAUGH—Pat Randhan  
 SMILE—Joan Jesse  
 FEMININE—Kim Hasch  
 VOICE—Barbara White  
 POPULARITY—Joyce McGee  
 PERSONALITY—Barbara Blair

### KINGS:

KING—Alun Bevan  
 HANDSOME—Don McInnis  
 EYES—Bob Grantham  
 HAIR—Bernard Logan  
 PHISQUE—Paul Kay  
 HUMOR—John Schoon  
 CLOTHES—Jack Anderson  
 DASHING—Joe Orlich  
 LAUGH—Jack Nebe  
 SMILE—Alun Bevan  
 MASCULINE—Bill Fatouros  
 VOICE—Jud Cassidy  
 POPULARITY—Bob Beck  
 PERSONALITY—Bob Beck

# SENIOR



SENIOR HONOR SOCIETY

Top Row: Sally Lu Smith, Don Fink, Doris Bachmann, Ray Tittle, Jack Anderson.

Bottom Row: Joyce McGee, Suzanne Phillips, Delores Stevens.

MEMBERS WHO ARE NOT IN PICTURE: Betty Behn, Richard Bessler, Barbara Blair, Norma Burns, Carolyn Cali, Henry Ceperich, Jane Davis, Debby Dorman, Ruth Erickson, Emilie Fernandez, Joan Glinstra, Joyce Greenwald, June Greenwald, Donald Gray, Beverly Harness, Donna Hillman, Mary Joan Hipskind, Barbara Isaacson, Nancy Isolmpi, Doris Johnson, Joann Jones, Sharon Kenady, Dorothy Kutch, Milton Longbottom, Virginia Mason, Judith Rosenbloom, Miriam Rosenblom, Mary Lou Seabright, Irene Theodropoulos, Ervin Thomason, Georgianna Wuletich, Charlotte Yalowitz.

# JUNIOR



## HONOR SOCIETY

JUNIOR HONOR SOCIETY

First Row: Martha Carberry, Beverly Tylie, Lois Gumm, Laurene Johnson, Jane Ann Clements.

Second Row: Don Gray, Barbara Eskilson, John Stiles, Don King, Alice Halpin.

Third Row: Alvin Rosenbloom, Mark Stern, Martha Wiglama, Norma Cohen, John Polihronis.

Fourth Row: Barbara Isaacson, Mary Rhodes, Shiela McCormick, Jo Ann Martin, Jean Morrow, Marcia McCormick, Ronald Repking.

First Row: Helene Simon, Sybil Wuletich, Ben Behr.

Second Row: Joan Durkin, Madge Dougherty, Georgianna Wuletich.

Third Row: Mary Hare, Dorothy Carlin, Mary Ann Pry.

Fourth Row: Betty Behn, Mary Lou Seabright, Martha Laubscher, Pat Hufington.

Fifth Row: Byron Sparger, Bruce Howland, Carolyn Call.

Sixth Row: Bob Woschitz, Laurence Feldman, Bill Shepard.

Seventh Row: Joel Yonover, Bill Backemeyer, Bill Lordon, David Notley.

## YE MORALITYE OF YE HONOR STUDENT

### Characters

Sir Student—who aspires to become an Honour Student.

Judge—who admits worthy students into the Senior Honour Societye.

Sir Students' Companions

Beauty  
Strength  
Wealth  
Leadership  
Service  
Scholarship  
Character

### Ye Firste Act

Time: Shortly before the Honour Societye initiations.

Setting: A high, gray stone wall stretches across the back of the stage. The wall is broken by an iron gate in the center. This wall surrounds the lodging of the Judge. As the curtain rises, Sir Student and his companions approach the gate.

Sir Student: Soon we shall appear before the Judge! Soon I shall know if I be worthy of the Senior Honour Societye!

Beauty: Have no qualms, Sir Student. I shall help you.

Wealth: I can persuade the Judge to accept you!

Other Companions: Yes! We will all help you!

Sir Student: Then let us go in now.

(They enter the gate as the curtain falls)

### Ye Second Act

Later: The Student and his Companions stand before the Judge's high desk.

Judge: And how can you prove your worth, Sir Student?

Sir Student: Sir, I was a member of the Junior Honour Societye.

Judge: Good, but I must judge you by your present worth.

Sir Student: My friends will vouch for me.

Judge: (turns toward Student's Companions) Speak.

Strength: (steps forward) Sir Student's strength surpasses that of any student in Lake shire!

Judge: (waves Strength away) That counts for nothing here.

Beauty: Is he not very handsome?

Judge: (smiling patiently) True, but that matters not with me.

Beauty: Bah! What good is a person who lacks beauty!! (goes off with Strength, both protesting against Judge's attitude.)

Wealth: What I have to say will, er—appeal to you, I'm sure. (Winks knowingly at Judge and leans closer.) Sir Student's father is a rich, rich man!

Judges (coldly) One cannot buy worthiness! (Wealth, taken aback, slinks off)

Leadership: Sir Judge, the young man has purpose, determination, and ability—in short, leadership!

Judge: (brightening) Ah! That stands in his favor!

Service: And he is helpful and cooperative.

Judge: He combines leadership and service! An Honour Societye member must have both of these qualities!

Scholarship: Sir Student is an eager scholar. Surely he merits scholarship!

Judge: Thus far, you have shown me that Sir Student has three of the four qualities which mark an Honour Student.

Character: Sir Judge, I have not yet spoken. I wish to recommend Sir Student's character. He is straightforward, fair, and genial.

Judge: (smiling broadly) It looks as though Sir Student will soon be called Sir Honour Student, for Character is the fourth quality required by the Honour Societye. Sir Student, I congratulate you!

Sir Student: (overjoyed) Thank you, sir!





# *The Second Intermission*

Music by  
**Horace Mann Orchestra**





## ORCHESTRA MEMBERS

### I

Top Row: Bob Borns, Ward Resur, Mary Schofield.

Bottom Row: Tom Dearing, John Yonan, Delores Greene, Roland Brown.

### III

Top Row: Gordon Snyder, Bob Leeper, Kessler Truelove, David Lozer, Andrew Preschak, Jerry Pennock, Joseph Kreitzman.

Middle Row: Mr. Roesler, Ass't Conductor; Donald Schoon, Bruce Dalton, Donald Hammond, Roy Quanstrom, John Defenderfer, Marvin Murdock.

Bottom Row: Linda Bryan, Gwendolyn Gibbs, Zella Doty, Marcia McCormick, Joan Roach, Ann Hoskins.

### II

Top Row: Delores Baer, Howard Kraus, Lee Stern, Martha Huber, Donald Hutton, Raymond Keilman, Bonnie Heintz.

Middle Row: Mr. Beavers, Conductor; Bonnie Holifield, Caliope Magriplis, Nancy Nezovich, Sue Williams, Shirley Elliot, Dorothy McKay, Laura Berquist, Clara Hutton, Carmen Ruiz.

Bottom Row: Marilyn Dubin, Rosemary Tite, Jeanette Witko, Winnifred Wyllie, Shiela McCormick, Sylvia Roberts, Nancy Shepard.

### IV

Top Row: Ann Sagel, Diane Terry, Lenore Elliot, Ann Defenderfer, Rodmilla Tuttle, Mary Carlson.

Bottom Row: Sally Sagel, Nancy Olander, Ann Korenich, Nancy Rundstrom.

## *Review of the Season*

All critics have praised the past season of the orchestra. It has shown ability in lovely interpretations and perfected execution. While the audiences waited between acts of the class plays the orchestra made the time pass quickly with various pleasing melodies. During the Christmas Pageant a most effective background of music brought quiet beauty to the production. As the opera presentation progressed, people were impressed by the competent accompanying of the singers.

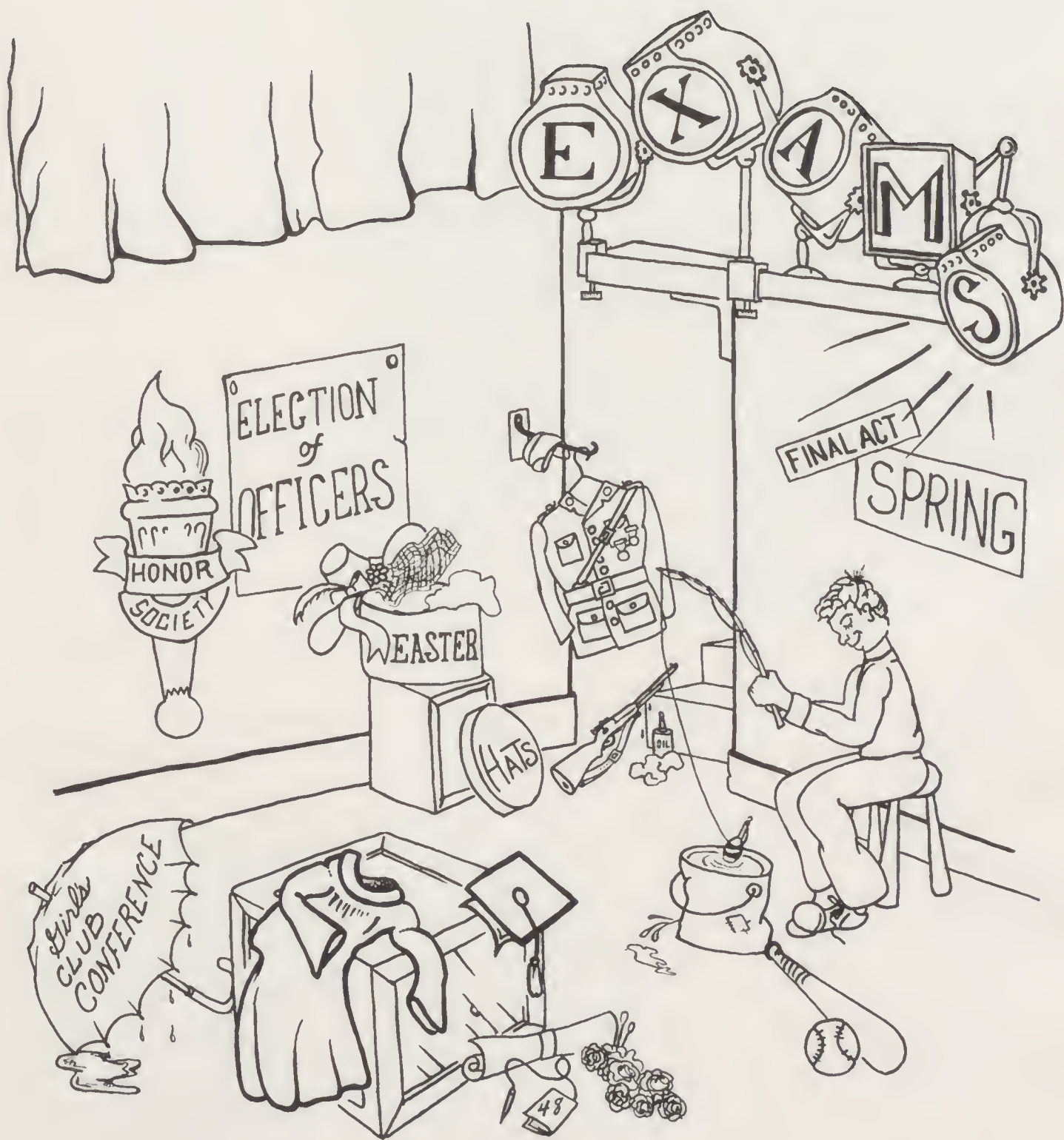
These events were only a forerunner of the enjoyable concert given in April. Haydn, Brahms, Rimskey-Korsakoff, and Romberg are a few composers whose compositions were played. The concert was only further speaking proof of the fine artistic ability of the orchestra.

Nearing the end of the year an enjoyable interlude of music filled the auditorium as the Junior Honor Society inductees marched forward four by four to light their candles. Horace Mann Loyalty finished the program the students marched out with their lighted candles bringing to a close another successful meeting of the orchestra.

### *Act III. "All's Well That Ends Well"*

- Scene 1. *At a Latin Play festival in old Madrid.*  
(Silly situation, isn't it?)—Pan American League  
and S. P. Q. R.
- Scene II. *The girls' gym. 4:00 P. M. on a week night.—G. A. A.*
- Scene III. *U. M. T. barracks. 1950—R. O. T. C.*
- Scene IV. *The interior of a Venetian gondola.—Gondoliers*
- Scene V. *An exclusive Parisian fashion salon.—Girls' Club*
- Scene VI. *A cross-section of a large New York office building.*  
F. B. L. A.
- Scene VII. *A theatre press-box and adjacent critics' seats 5  
minutes before curtain time.—Mann-U-Script Staff  
and Annual Staff*
- Scene VIII. *Celestial Stairway to the Stars.*  
Somewhere in Infinity.—Seniors







#### S. P. Q. R.

*Left to Right, First Row:* Rosemary Tite, Patsy Stanton, Nancy Lobote, Judy Sorrells, Patricia Lugar, Georgiana Wuletich, Gail Ruth Smith, Anne Sagel, Bina Greenball, Eleanor Gondell.

*Second Row:* Helene Simon, Norma Jeon Cohen, Martha Wigloma, Elizabeth Kormos, Carmen Ruiz, Claire Sharpe, Doris Johnson, Ruth Jeanne Dickson, Jane Anne Clements, Sybil Wuletich, Joen Durkin, Catherine Hack-  
etc., Rita Ann Mayer.

*Third Row:* Janet Witko, Phyllis Cline, Mary Ann Burke, Deborah Dingler, Joyce McCullough, Judy Yocum, Mory Lou Seabright, Ellen Baitinger, Mary Hare, Barbara Eskilson, Lorraine Fitzsimmons, Alice Halpin, Madge Daugherty.

*Top Row:* Dorothy Carlin, Anne Baim, John Hedges, Richard Gould, Ted Tylicki, Jack Salmi, Frank Gaydos, Jack Pembroke, John Stiles, James Lightbody.

#### PAN AMERICAN LEAGUE

*Top Row:* Louis Tenta, Tom Clarke, Joe Lower, Wendell Corbin, Sheila McCormick, Bill Sullivan.

*Second Row:* Elizabeth Piwowski, Evelyn Olander, Barbara Saunders, Ronold Repking, Mary Curley, Janice Peterson, Virginio Moson.

*First Row:* Sally Hoffmon, Sharon Elser, Marilyn Finnigan, Trieste Oliveri, Elaida Colina, Esther Huber, Gloria Theodoros.

## The S.P.Q.R.

*Mann-ual Reporter:* Ye gods, why is this crushing assemblage gathered here? A person could get trampled to death . . . well almost.

*Citizen:* Ah, you must be new around here. May I ask what gods you are calling to your aid? I think Jupiter would be appropriate for this important occasion. Do you have a god corresponding to him?

*Mann-ual Reporter:* But tell me, what is this? News I must have.

*Citizen:* Or . . . maybe you would do better with Mars?

*Chorus of Citizens:* Most welcome visitor to this proud occasion, we'll gladly tell you the guis, guid, ubi, quando, and cur of this Latin Club Conference of which you inquired. From beginning to end the tale will be an interesting one. If you will but lend us an ear or two . . .

#### Scene I

*Messenger:* The kindly gods have sent me from lofty Mt. Olympus to bring you the joyful news that the fates have decreed January to be the month of your manumission.

*Slaves:* We kneel in thankfulness to the generous gods who have at last pitied our slavery and have granted that these heavy collars be thrown off.

*Chorus:* O happy people, who as freedmen may seek to become new citizens of the Senatus Populusque Romanae. Your fortune is a happy one now indeed.

#### Scene II

*Chorus:* And now these freedmen, once lowly slaves, gather here with their noble Roman patrons, to be formally proclaimed Roman citizens.

*New Citizens:* In solemn faith we pledge our lives and hearts to the SPQR and promise to promote forever the cause of the Latin language and the "grandeur that was Rome".

*Chorus:* Hear ye, hear ye. These persons are now citizens of the S.P.Q.R. and entitled to all privileges accorded to its loyal citizens.

#### Scene III

*Chorus:* Although plebians are common, equestrians rich, patricians noble, and senators crafty, Romans have many other things in common. For instance, all enjoy the fierce dramas presented in their theatre. (The plays are strictly blood and thunder affairs . . . and everyone acts in them to his ham's content.) And then there's oratory—ah, such stirring speeches, such rhetoric, such reports! Truly though, these citizens plunge deep into classical lore, they carry away with them a little light on Roman life and customs.

*Orator:* Aa-a-a, my talk is on the a-a clothing ancient Romans wore. Well . . .

*Chorus:* And there are even greater orators than this distinguished one. Behold this speaker of noble thoughts.

*Second Orator:* Democracy is an ancient heritage. The old Romans in 451 B. C. had a aa-a—government, in 700 A.D. they had a-a—. . .

*Chorus:* Anyway, all Romans have a gift for play and fun. The citizens of the SPQR like best of all the combination of bread and games. That's enough of that. You get the idea. This tale has gone on and on. We must find the end. We'll tell you now what this vast crowd is here for.

*Mann-ual Reporter:* Yes, that's what we started to talk about.

*Chorus:* This won't take long. The SPQR invited all the Latin clubs in Gary to come to their Rome as guests for a day to celebrate the Ides of March with plays, discussions, orations, exhibits, and feasts. Caesar's tragic death does not inspire sorrow in everyone, you know.

*Mann-ual Reporter:* I see. Well this story might be able to be used as filler. Well, I suppose vale is the proper word.



# Pan-American League

## FIRST MEETING

Villain: (with black beard) Hand it over, wench.

Miss Pan-American: Help, help. He's robbing me.

H.M. Pan-American: (Arriving on scene) What's this! Loose her, you cad.

Villain: (Fleeing) Curses! Foiled again.

Miss Pan-American: Oh thank you brave sir. Such courage—that pin you wear. Are you one of us?

H.M. Pan-American: The P. A. League? Yes, but what did that villain want?

Miss Pan-American: The League's profits from the skating parties. I was on my way to buy with them a wire recorder for the League's use. And, kind sir, how did you happen by?

H.M. Pan-American: I was on my way to gather material for the League's new project—those articles on local customs. We'll succeed with them as well as we did with our newspaper for South America, I believe. Ah, but I must go. Perhaps we'll see each other again at a meeting. Goodbye.

Miss Pan-American: Good luck!

## NOT THE LAST MEETING

President of the League: Will the meeting please come to order. I wish to report first that new material for our propaganda campaign has arrived—movies of Spanish bullfights. And we have a new triumph that will further our cause. A second mural is being painted for Room 301. Comrades, our cause is gaining strength! Who is this that comes—a messenger?

Messenger: Dispatches from Spain have arrived sir, but only with the help of this young man here. A villain with a black beard attempted to secure the letters, but this heroic Leagueman came to my aid, fought him off, and finally killed him.

President: We owe you many thanks, young man.

Miss Pan-American: It was the same villain who tried to rob me, and it is the same gentleman who saved me—my hero.

President: What! Sir, my deepest thanks for your bravery. I must repay you somehow. May I present you with this plaque for your courageous acts.

Pass out some refreshment. A fiesta! Let us celebrate!

H.M. Pan-American: Thank you, sir. I only did what any true member of our worthy league would do.

(To Miss Pan-American) May I bring you the refreshments?

Miss Pan-American: Yes, please.

H.M. Pan-American: May I take you to the Pan-American League party at Emerson?

Miss Pan-American: Oh, yes.

## G. A. A. Smash Hits of the Year

G.A.A. presents activity program for the season of 1947-48.

Monday—Tuesday—Wednesday—practice nights.

Thursday—mermaid night.

Friday—Bowling.

Selections from the field of sports is great; hockey, basketball, volleyball, badminton, baseball, and speedball.

A gala occasion for all. A gathering of new and old members was held by means of a Punch Party. 'Twas a joyful afternoon, everybody asking question at once. Sounded like grand central station, but without trains.

Hiking! Hiking! The word even sounds harsh to the ears. Well, it certainly is rough on feet. Even though the weather was balmy Indian summer, my back still aches.

Come one, Come all, special tonight. Teachers vs. Students in volleyball. My, oh my, I didn't know school teachers had so much oomph. But still with all that oomph, they lost. Better luck next time.

Social! Social! Ice cream social tonight in the girls gym. It's very good, but if we don't stop eating we may pay a social call to the doctor.

Terror house at Horace Mann is open tonight for the neophytes of the G.A.A. (Ha Ha) those suckers; they don't know what they're in for. After

mauling them around in a rugged initiation, we will have a high class formal affair.

Mystery, and more mystery in the wide spaces of the girls gym. Extreme activity has been going on in there. One night we heard boisterous cheering echoing down the long hall, "Come on Yale! Beat Princeton." Yale? Princeton? What are they doing in the girls gym?

Solution: After much wangling, and talking ourselves blue in the face we got a pass into the gym. There, right in front of us, we saw girls playing basketball. Calling themselves Yale and Princeton, what will they think of next.

Tickets here, tickets here, buy your tickets for an "Evening in Paris". Hurry or they will soon be sold out. Yes sir!, we went to Paris (in the girls' gym). The annual G.A.A. dance was a sensation.

Splash, splash went the mermaids. Something new in entertainment. Our G.A.A. sponsored a ballet in water.

All good things must come to an end sometime or another. Our G.A.A. season was terminated by our annual banquet. The senior queen and new officers were announced; emblems and letters were given to those who had served faithfully during the season. A special tribute was given to Miss Doerschner, our sponsor, for the help she had given us. She was really a swell pal. As the evening drew to a close, the seniors were looking back on their past seasons, but the neophytes were visualizing what their grand season would be like.



## G.A.A. COUNCIL

Standing: Deloris Stevens, Gwenn Gibbs, Sally Boi, Mabel McGregor, Sharon Haas.

Kneeling: Delores Meyers, Ruth Pittman, Nancy Medlen, Patricia Dethloff.



#### G.A.A. BASKETBALL

*Left to Right:* Donno Loar, Doris Cooley, Alta Crowder, Betty Lou Burnett, Debby Dorman, Nancy Medlen, Marcia McCormick.

*Center:* Patricia Dethloff.



#### G.A.A. SWIMMING

*Top:* Gwen Gibbs, Marjorie Plummer, Zella Doty.

*Sitting:* Patricia Dethloff, Elaine Wilson, Delores Kabalski, Margaret Stepp.

*In Water:* Phrazine Jones, Shirley Pittman, Joan Bender, Betty Lou Burnett.

#### G.A.A. BASEBALL AND SPEED-BALL

*Top Row:* Miss Doerschner, Catherin Pruitt, Doris Cooley, Nancy Nezovich, Debby Dorman.

*Sitting:* Donna Loor, Bessie Murdakes, Irma Samis, Janice Murdock, JoAnn Muffoletto.

#### G.A.A. VOLLEYBALL

*Standing:* Bessie Murdakes, Irma Samis, Jeanette Witko, Nancy Nezovich, Phrazine Jones, Edith Froberg.

*Kneeling:* Janice Murdock, Joan Bender, Nancy Medlen, Zella Doty.

#### HORACE MANN R.O.T.C.

Perhaps you haven't recognized the ushers in our play. Perhaps it was the immaculate new uniform or the shiny buttons which you mistook for flashlights that blinded you to the fact that these courteous young men leading you down the aisle were cadets in the Horace Mann R.O.T.C. unit. If you would visit these young men during the 9:35 or 10:30 hours, belonging respectively to companies L and M, you would be all the more amazed by the numerous changes which make up the R.O.T.C.'s new look.

Your tour of the unit will be led by First Sergeant Joseph L. Handy and Technical Sergeant Kenneth Storms, who having arrived at H.M. this year, are part of the new look themselves. The first change that you will notice is the cheerful atmosphere surrounding the cadets as they go about their study and drill. This came along with the new program without being ordered, for R.O.T.C. is now non-compulsory, and its members enroll of their own accord.

Another morale builder was the presentation of various military awards



including the School of the Soldier Ribbon, the Military Efficiency Ribbon, and the Leadership Ribbon to a number of worthy Horace Mann cadets.

A few other items of new equipment besides woolen shirts and shoulder patches are the standard M-1 rifles, taking the place of the 1903 Springfields, and a new movie projector together with a film program featuring a greater variety of subjects.

As you enter the class rooms, you will see that the first, second, and third-year cadets all study the basic courses of leadership, drill, and command, marksmanship, and physical development plus a number of other specialized courses which constitute the material for Federal inspection examinations.

A welcome new addition to the staff of officers this year is Honorary Colonel Angela Cimino, who was elected by cadet vote and who received the review at parades and at Federal inspection, which began May 18.

You are now led down into a subterranean passage, where the crack of rifles can be heard. Soon you come upon the R.O.T.C. rifle teams who are firing the Second Army and the Hearst Trophy matches. The range is fifty feet and the matches are being fired with .22 caliber rifles.

Since you are not a member of the R.O.T.C., you are not eligible to attend the annual Military Ball, but you might just drop around the Crystal Ballroom Saturday, May 8, and see why this function looms with such importance in the life of an H.M. soldier.

#### COMPANY L

Top: Jerry Beck.

Top Row: Tammy De St Jean, Richard Hall, Harry Osterman, Leonard Blaamquist, Art Williams, Ken Edwards.

Second Row: Leonard Hertz, Leonard Leach, Ronald Lohman, John MacDonald, James Vanderhoef, Tam Hartell.

First Row: Donald Trinaski, Tam Theodore, George Bortz, Adam Haviza, Richard Legler, David Zweig.

#### COMPANY L OFFICERS

Top Row: Dan Lynch, Charles Smith, William Seibert.

Bottom Row: George Schuster, Bob Yark, Kenneth Banta.

#### RIFLE TEAM

Standing: William Seibert, Dan Lynch, Kenneth Banta, Frank McCannell, David Kepple, John Theodore, Louis Anderson.

Seated: Tam Hartill, Leonard Leach, George Bartz, Donald Trinaski, William Cermack, Harry Osterman, Leonard Bloomquist.

#### COMPANY M OFFICERS

Top Row: Harry Legler, Frank McCannell, Glen Driver.

Bottom Row: Norman Hill, John Theodore, Henry Enswiler.

#### COMPANY M

Top Row: David Kepple, Milton Karns, Ronald Phillips, Lealand Battam, Eugene Tampi, Hamer Highlands, David Lynch.

Second Row: Donald Underwood, David Wright, George Osterman, Ken Tyler, Alex Valyocsik, Bill Cermar, Carl Seaburger.

First Row: Ralph Narth, Craig Kennedy, Ernest Lichtenstein, Ed Pavel, William Cermack, Charles Blaam, Grant Thampson.









# THE HORACE MANN CHOIR

Presents

## THE GONDOLIERS

or

## THE KING OF BARATARIA

Lyrics W. S. GILBERT  
Music ARTHUR SULLIVAN

March 31-April 2, 1948 at 8 P. M.

Principal PAUL N. CARLSON  
Assistant Principal C. TAYLOR WHITTIER  
Director EULAH WINTER

### CAST

The Duke of Plaza-Toro (Spanish Nobleman)..... Fred Rendina  
Luiz (His Attendant)..... James McDaniel, Emilo Manna  
Don Alhambra (Inquisitor)..... Glen Isley, Marcus Blumenthal  
Guiseppe (Gondolier)..... Gerry Goris, Ronald Phillips  
Marco (Gondolier)..... Forrest Banning  
Antonio..... David Krevitz, James McDaniel  
Francesco..... Emilio Manna  
Giorgio..... Andrew Rieder  
Annibale..... Glenn Wright  
The Duchess..... Ann Walker, Martha Highbarger, Irene Theodoropoulos  
Casilda (Daughter)..... Gretchen Mackall, Gail Smith, Sharon Kenady  
Gianetta..... Patti Grubbs, Phyllis Cline, Sally Hadsan  
Tessa..... Barbara Danbeck  
Fiametta..... Marlene Garfine, Mary Ann Burke, Virginia Francis  
Vittaria..... Mimi Rasenbloom, Pat Williams  
Guilia..... Martha Phillips, Mary J. Kidwell  
Inez (King's Foster Mother)..... Sue Foster, Virginia Francis  
Pages..... William Lee, Lynn Gaffiney, Tam Deering

### CHORUS OF GONDOLIERS

Jim Gibbs, Shelly Rian, Jim Boyden, Cyril Muraida, Ben Behr, Art Cogswell,  
Larry Kostbade, Everett Honoroff, Art Williams, Don Pennock, Bill Ford,  
Joe Novotny, Neil Brazier, Ken Edwards, Don Muncie, Ray Martin, LeRoy  
Wagenhauser, Tom Theodore.

### CHORUS OF VENETIAN PEASANT GIRLS

Janet Jones, Sue Owens, Aurora Colina, Carolyn Cohn, Judy Foster, Beverly  
Tiley, Rita Yalowitz, Elizabeth Kormos, Joyce Oliver, Mary Lou Schofield,  
Betty Frame, Carol Evanson, Helen Damaskos, Judy Rosenbloom, Cleo  
Magnisolis, Janice Petersen, Beverly Phillips, Marjorie Schneider, Charlene  
Kyle, Norma Swanson, Alice Downey, Marjorie Plummer, Carmen Ruiz,  
Margaret Sullivan, Charlotte Yalowitz, Joyce McCullough.

### ORCHESTRA

Dorothy Mackay, Jeanette Witko, Rosemary Tite, Sheila McCormick, Lee  
Stern, Bonnie Heintz, Ann Saget, Virginia Mason, Robert Borns, Marcia  
McCormick, Joan Roach, Jerry Pennock, Gwenn Gibbs, Gordon Schneider.

### GLEE CLUB

Top Row: Delphine Bertin, Bonnie Anderson, Donna Baldner, Mary Jane Kid-  
well, Marjorie Plummer, Irene Godra, Anita Dworman.  
Fifth Row: Barbara Donbeck, Florence Mahaffy, Theresa Kutch, Heten Plas-  
chak, Joyce Oliver, Jackie Godfrey, Miss Winter, Suzanne Holifield.  
Fourth Row: Ruth Atkinson, Delores Podrecca, Patricia Curley, Concettina  
Nigrelle, Betty Jones, Mary Lou Scofield, Vera Kodakyer, Margaret Prasniker,  
Ethel Rice, Caranne Rose, Grace Mirza.  
Third Row: Alta Crowder, Marian Garcia, Virginia McDaniel, Gertrude  
Schmidt, Donna Erwin, Naomi Slater, Evelyn Balser, Carol Evanson.  
Second Row: Victoria Becerra, Edith Froberg, Mildred McKenzie.  
First Row: Esther Covelle, Gloria Sanders, Norma Gose, Harriet Niles, Fay  
Willey, Marjorie Brach, Doris Wilson, Helen Damaskos, Eloise Keleman.

### MIXED CHORUS I

Top Row: Paul Carlson, Byron Chudom, Nick Balaguras, Everett Honoroff,  
Forest Banning, Leroy Rapatta, Andrew Rieder, Shelly Rian, Bill Ford.  
Fifth Row: Jean Goodyear, Marietta Nevins, Virginia Kirkham, Bessie Spiros,  
Mary Ann Pry, Carmen Ruiz, Mary Meek, Genevieve Hutchins, Pat Tidwell.  
Fourth Row: Rita Yalowitz, Joyce Sparkman, Gloria Kyle, Cleo Magnisolis,  
Margaret Boatright, Joan Orlich, Patti Grubbs, Joan Hubbard.  
Third Row: Judy Rosenbloom, Beverly Tylie, Harriet Niles, Irene Godra, Ann  
McConnell, Jackie Lietz, Elizabeth Kormus, Kim Hasch, Miss Winter, Esther  
Huber, Cyril Murada.  
Second Row: Janice Peterson, June Wagner, David Krevitz, Dorothy Sleziaik,  
Aurora Colina, Pat Rutherford, Ann Russel, Jim Boyden.  
First Row: Neil Brazier, Judy Foster, Martha Quanstrom, Margaret Roe, Sue  
Owens, Ben Behr, Bob Rearick.

### CHOIR

First Row: Gail Ruth Smith, Ann Baim, Margaret Sullivan, Defores Puperi.  
Second Row: Sally Hodson, David Graper, Betty Webster, Vera Koedyker,  
Betty Frame.  
Third Row: Phyllis Cline, Sharon Kenady, Jim McDaniel, Lulu Belle Nash,  
Patti Grubbs, Irene Theodoropolis, Jerry Beck, Barbara Rine.  
Fourth Row: Anne Watker, Glenn Isley, Fred Rendina, Glenn Wright, Don  
McInnis, James Uderwood.  
Fifth Row: Ronald Phittips, Bob Spedding, Joe Orlich, Martha Highbarger.

### MIXED CHORUS II

First Row: Pat Randhan, Marcus Blumenthal, Albert Carless, Vernon Crown,  
Mimi Rosenbloom, Sue Foster.  
Second Row: Gretchen Mackall, Forrest Banning, Charlotte Yalowitz, Pat  
Williams, Mary Lou Schofield, Marjory Snyder, Marlene Garfine.  
Third Row: Joan Hubbard, Norma Horvath, Morris Banning, Virginia Francis,  
Mary Ann Burke, Jean Aurit, Barbara Donbeck.  
Fourth Row: Emilio Manna, Nick Balaguras, Don McInnis, Norma Swanson,  
Marilyn Hecker, Angie Cimino, Miss Winter.  
Fifth Row: Jerry Goris, Mike Goranovich, Joe Novotny.

## THE MUSICAL REVELS OF 1947-1948

### PROGRAM

#### Act I

1. Student Council Assembly..... Advanced Choir
2. Thanksgiving Day..... Girls Glee Club
3. Constitution Day..... Girls Glee Club
4. Women's Club at Y.W.C.A..... Advanced Choir
5. Holy Angels PTA..... Advanced Choir

#### Act II

1. Christmas Broadcast..... Advanced Choir, Girls Glee Club
2. Chamber of Commerce at Hotel Gary..... Advanced Choir
3. Christmas Pageant..... Advanced Choir, Mixed Chorus

#### Act III

1. "Gondoliers"..... Advanced Choir, Mixed Chorus, Girls Glee Club
2. Citizens of Tomorrow Broadcast..... Advanced Choir, Mixed Chorus
3. Recognition of Mr. Baetzell and Frankie..... Girls Glee Club
4. Senior Honor Society Induction..... Advanced Choir
5. Baccalaureat..... Advanced Choir
6. Senior Recognition..... Advanced Choir
7. Commencement, Finale..... Advanced Choir, Mixed Chorus

#### GIRLS' CLUB BOARD

Standing: Anita Dworman, Susan Foster, Gretchen Mackall, Beverly Renn, Eleanor Much, Laurene Johnson, Ruth Erickson, Evelyn Olander, Marilyn Finnegan.

Sitting: Jackie Godfrey, Bonita Anderson, Dorothy Slezak, Harriet Oates, Caranne Rose, Joann Jones.

#### GIRLS' CLUB COUNCIL

Standing: Loreth Rundstrom, Lauren Johnson, Eleanor Gondell, Martha Laubscher, Ruth Jeanne Dickson, Ellen Baitinger, Joann Willett, Martha Wigloma, Elizabeth Piwawarski, Pat Ingram, Dorothy Slezak, Beverly Kristoff.

Sitting: Jackie Godfrey, Pat Smith, Grace Mirza, Caranne Rose, Madge Dougherty, Beverly Phillips, Patsy Stanton, Carolyn Cohn.

## From a Woman's Point of View

(or For Women Only)

The distaff element of H.M. had an important part in the success of this play. For the benefit of greater equality for women we especially detail here their part in the production.

This spring a young woman's thoughts were turned to "Courtesy, Charm, and Careers". These were the theme of the 1948 Lake County Girls' Conference. Held at Horace Mann on April 17, the big event was the best ever (of course). Harriet Oates, H.M. Girls' Club president, presided over this meeting, which was attended by girls from twenty-one schools. These girls enjoyed the program which included Dr. Louella Canterbury, a Chicago psychologist, and Val Lauder, of the Chicago Daily News, as speakers. A highlight of the program was the "new look" style show given by girls from Emerson.

Whether the girls who attended the conference were conscious of it or not, much of the planning and most of the smoothness with which the day's program was carried out was due to the directorship of the H.M. Girls' Club sponsor, Miss Jennings. Her efforts can be seen behind all the other Girls' Club activities, too.

One of these activities was the annual fall mixer at which "little sisters" found "big sisters". Girls' Club showed that it held no prejudice against the masculine sex by selling taffy apples by the hundreds to both males and females, to finance its production.

The members further showed their love of all mankind ("a man's a man for a' that") by holding the Toyland Ball in December. Delectable decorations and the wonderful orchestra helped the ball to go over with a bounce.

In February, Miss Joy Bovingdon was presented at an all girls' assembly. Miss Bovingdon enchanted the audience with her accent and stories of school life in England.

For Mother's Day, the Girls' Club presented a charming tea. To end this eventful season, the club played hostess at a Senior Girls' Potluck.

The women's cause has been greatly advanced and much sparkle and interest added to the huge 1948 production by the fine work of all Horace Mann girls this year.

#### F.B.L.A.

Top Row: Delores Pittman, Delores Ogrin, Marilyn Finnegan, Joanne Deeter, Vivian Parr, Betty Robinson, Ruth Schuster.

Third Row: Delores Podrecca, Barbara White, Nancy Medten, Joan Olson, Irene Yacko, Sally Boi, Miss Shorpe, Sponsor: Jeanne Fatouros, Emily Fernandez, Joan Glinstra.

Second Row: Esther Fick, Rita Pshowtis, Allene Cooper, Joan Scott, Beth Armishaw, Bessie Murdakes, Erma Roach.

First Row: Helen Odishoo, Marian Naylor, Doris MacCay, Dorothy Kutch, Margaret Prasniker, Elaine Garcia.

Top Row: Gilberta Hernandez, Lois Lee, Evelyn Browne, Lorraine Hattenbach, Velda Hand, Rosemary MacDonald, Margaret Carver, Betty Frame.

Third Row: Genevieve Cole, Marilyn Hixon, Virginia Reeder, Ruth Engel, Irene Godra, Irene Ferchak, Doris Cooley, Joan Paska, Shirley Deeter, Eltoia Colina.

Second Row: Joann Willett, Joyce Neihuus, Beverly Nichols, Virginia Sabo, Pat Randhan, Ann Dougherty.

First Row: Norma Quode, Pat Willioms, Alta Nelson, Delores Meyers, Marilyn Allen, Loreth Rundstrom, Barbara Rine.

## Imprint on a Typewriter Ribbon

Like all good typewriter ribbons, I've at last made my mark in the world and taken the path to everlasting glory—via the waste-basket. Now that I am safe from that incessant pounding, I have time to reflect on what happened to me in my brief lifetime. Fresh and black I was presented to the F.B.L.A. secretary, Rosemary MacDonald, to be her bonded slave. Mine was the duty of recording every move the club made, and this experience made quite an impression on me. In fact, by close scrutiny I can still distinguish my numerous bruises. This one must have been made with a vengeance—no wonder. It carries the record of half a dozen members attendance at the Northwestern University Business Students Convention, and that would excite anybody. Right next to it there is a faint but lengthy series of marks that tell of an excursion to the mills in November, and another trip to Gary National made by about twenty-two of the total sixty-five members.

I have all sorts of quotation marks hammered into me. Those must be relics of the speeches made by Gary business men who told the aspiring membership some things of their opportunities in the commercial world.

Representative of the club's projects of selling taffy apples and Christmas tree ornaments I find an extended row of blurred dollar signs.

(By the time I made the last ones, I was so well worn that they're awfully dim.)

Here is—well, it looks as though Rosemary took a notion to list all our holidays—"Christmas" . . . "Easter" . . . Oh! That must have been made at the time of the Christmas party. Maybe somebody spilled ice cream on me, and that's why it's so blurred. I remember the Easter reference too, now. Madame Secretary was busy making a record of the bundles of clothes given to the needy by the club and every stitch was carefully accounted for. Owing to the big collection, I really took a thrashing.

By the end of May I was, so to speak, "pretty beat out," but I managed to make a feeble imprint of the senior farewell party on the 28th. (Nobody needed a written account anyway, for the fun will long be remembered by all.)

Then, having completed my sentence—(ouch—That is a pun!), I was freed with a flourish at the last Wednesday night meeting. President Alta Nelson, together with the other officers and a few members helped Rosemary give me an honorable burial, which brings me to my present status—pleasant reflection while reclining in a wastebasket. Hardly glorious, but very gratifying.





GIRL'S  
CLUB

BOARD



COUNCIL



F.B.  
L.A.

F.B.  
L.A.



# A Three Reel Feature

## TRACK TEAM I

Standing, Top: Jack Beilfuss, Don McInnis, Bob Price, Don Bakemon, Ralph Konrady.

Middle Row: Ted Erceg, John Yonan, Don Schoon, Joel Finnegan, Coach Kominski.

Sitting: Eugene Miller, Don Taylor.

The outlook for the track team looked very dim at the start of the season, but the prospects brightened somewhat with the return of dashman Murray Johnson from Connecticut and the arrival of Don McInnis on the cinder paths. The team shaped up pretty much around these two and miler Jack Beilfuss. Johnson ran the 100, 220, and 440 yard dashes and the relays. McInnis ran the half-mile, and the relays. During the year the team won three dual meets and lost five. The victims were Tolleston,

## TRACK TEAM II

Standing, Top: Douglas Ward, Ted Hoyes, Jim Boiley, Virgil Bardosh, Murray Johnson.

Middle Row: Bob Mullen, Donald Gray, Bob Clark.

Seated: David Flynn, Marvin Smith, John Schlarb, Keith Peterson.

Front: Coach Kominski.

Whiting, and East Chicago Roosevelt. Horace Mann failed to qualify a man for the state meet. Virgil Bardash, John Yonan, Ted Erceg, Don Schoon, and John Schlarb participated in the field events, while Marvin Smith and Schoon were the hurdlers. Other members of the team were Bob Price, Eugene Miller, Joel Finnegan, and Ted Hayes. All in all it was an unsuccessful year, but the boys had a good time, and they learned to be good sports by being a good loser.

## CROSS-COUNTRY

Standing: Joel Finnegan, Don Lozow, Bill Martin, Charles Ruckhaber, Don Bakeman, Nick Balaguras, Bruce Howland, Don King, Bob Gronthom, Bob Price, Dale Spencer, Bob King, Zarko Sekerez.

Sitting: Coach Kominski, Jack Beilfuss, Howard Stuart, Pete Glegorovich, Jim Harrison.

Last September, when most of us were orienting ourselves for the coming school year, there was a certain group of boys who were working industriously out on the track. This group was not the football team as might be expected; it was the comparatively unknown cross-country team. The team was led by Captain Bob Price, Jack Beilfuss, and Howard Stuart. Other experienced men were Bill Martin, Dale Spenser, Don Bakeman, and Bob Grantham. Much was expected from three newcomers to the team, Don Lozow, Joel Finnegan, and Jim Harrison. The team enjoyed only a mediocre season, winning seven, while losing one. We place sixth in the conference meet. As was expected, Price and Beilfuss were our leading point makers, while Lozow lived up to his expectations by winning a varsity letter. The letter winners were Price, Beilfuss, Stuart, Bakeman, Lozow. There have been better teams at Horace Mann in past years, but this year's team is to be commended for their yearning for work and their capacity to fulfill their yearnings.

## BASEBALL

This year's baseball team showed great promise during its spring workouts with experienced men at every position but third base. When asked about the team's chances this year, Coach Crown said, "With a few breaks and lots of hustle Horace Mann could have a winning team." Filled with high hopes, we opened the season against Hammond High. Phil Orth held the Wildcats to four hits, but he was nicked for nine runs and a loss. Then followed a smashing 7-3 victory at the expense of a weak Hammond Clark nine. Al Valyosik held the Pioneers in check with a four-hitter, while his mates collected seven runs. After this, the Horsemen fell into a slump that has plagued them for the last two years. The pitchers were wild, the batters failed to hit, and the team fell down greatly on their defensive play. This has been the unfortunate formula for the two years in which the team has won only two conference games. With the season not yet half through, Horace Mann hopes for better luck on the diamond.

## BASEBALL

Back Row: Richard Braman, Manager; John Polohronis, Don Lozow, Phil Orth, Bob Woschitz, Ed Burke, Stanley Kordys, Manager; Mickey Morton, Byron Chudon, George Hardesty.

Middle Row: Dick Blair, Ed Burns, Al Lazar, Walter Janich, Bill Beres, Terry Sproull, Manager; Leonard Pryweller, Manager.

First Row: Bob Martin, Jim Duncan, Bud Bark, Bob Beck.









#### MANN-U-SCRIPT

*Standing:* Jud Cassidy, Dave Flynn, Alvin Rosenbloom.

*Sitting:* Milton Longbottom, Mary Ann Timmer, Judy Rosenbloom.

*Standing:* Ed Burke, Ruth Jeanne Dickson, Ellen Baitinger, Ellen Reising.

*Sitting:* Gerry Verba, Pat Lugar.

*Standing:* Joanne Jones, Don Fink, Debby Dorman.

*Sitting:* Jane McLaughlin, Jack Anderson.

*Standing:* Sharlene Shrago, Joanne Deeter, Judy Yocum, Mary Dudley.

*Sitting:* Ruth Riggert.

#### ADVERTISING

"Oh, hurry up and think of something more to write. Don't you know we have a deadline to meet. What's taking you so long anyway?"

"Well, instead of doing advertising for various other clubs and organizations, I am writing an article concerning our own Mann-U-Script Staff; satisfied?"

"No, what's the article about? What did we do that should deserve a 200 word by-line?"

"All right, inquisitive, if you must know. Every year one of the eight high schools in Gary holds the Annual Press Banquet. Our staff and the Annual staff went to the banquet. It was at Lew Wallace on the 3rd. of December. After we had a very nice dinner, we were ably entertained by the famous "Melody Men" from Lew Wallace. Miss Helen Henshaw from Hobart High School was the speaker for the paper staffs. She gave us pointers on details that are necessary for good publications. Is that enough?"

That was only one small incident pulled from the files of the Mann-U-Script. The staff has worked hard and diligently all year trying to turn out our bi-weekly school publication in good form. Despite all difficulties (money the main one, and a new publishing company the second) it was a very fine paper.

Something new, something borrowed, something old, oops, wrong script. But they did have something new in their Christmas issue of the paper. It was gaily printed in green ink.

Sincerely we think the Mann-U-Script was a great success this season. We hope Miss Monnix has as wonderful a staff next year as she had this year.



#### ANNUAL STAFF

Back: Norma Burns, Ervin Thamasan, Ray Tittle.

Front: Heten Pike, Eleanor Gandell.

Standing: Mary Ann Timmer, Harriet Jackson, Martha Ann Highbarger.

Sitting: Jack Watf, Sue Samuets.

Back: Phil Orth, Delaris Stevens, Lorraine Didetot.

Front: Daris Bachmann, Sue Philips, Sally Lu Smith.

Left to Right: Satty Farester, Dorathy Zegart, Delares Meyers, Jaanne Deeter, Lais Lee.

#### THE PROGRAM COMMITTEE

The preparation of an illustrated program including identification, art work, and write-ups, simple as it might seem, is really a complex task involving many hard hours of work, planning, and worry.

The task faced by our program committee was to compile this complete account of the play during the actual production, there being no rehearsals, schedule the pictures, mount them, have the engraving made, compile the dummy, and send it off to be printed and bound and back here, complete, in time for the end of the play. No doubt you have noticed the stand where refreshments are sold. This is run by a special business committee within the program committee, and the profits, along with the sales receipts, go toward financing the publication of the programs.

But, as the program committee saw it, there was one big disadvantage in having the souvenir program out by the end of the play—the fact that in doing so, much of the last act would be omitted. So why not delay the printing date for a short while and thereby have a more complete program?

As the play progressed, the number of supporters of this idea steadily grew until finally most of the program committee was convinced that this was the only feasible means of completing the program.

They did delay the printing date and spent many hard hours between the final scenes in order to bring you a program which they hope will prove to be a better, more complete souvenir of our little play in spite of its delayed arrival.



# Seniors

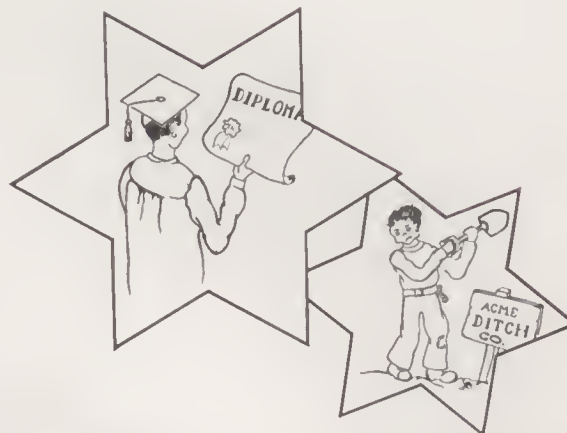


## SENIOR CLASS OFFICERS

Left to Right: Bob Spedding, President; Barbara White, Secretary; Alun Bevan, Vice-President; Jane McLaughlin, Treasurer.

## *This Above All*

Our youth is like the precious interlude  
Between a plane's long, rumbling  
take-run down the field  
And the final realization of flight.  
It is the splendid moment when we first  
leave the ground  
And climb to the tree-tops.  
Never again do we mount so rapidly,  
So thrillingly—  
So joyously.





## Looking Back

1944-1945. We entered the cast of characters at Horace Mann as Freshmen. For that first year our parts were only walk-ons and in general we were looked down upon by the more brilliant members of the cast but even if we seemed insignificant, our scholastic records surpassed those of preceding walk-ons. We also enjoyed the last Bum's Day at Horace Mann and our Freshman week was a huge success climaxed by the thrilling performances of Wappin' Warf. The Freshmen of '45 set records in athletics, dramatics, leadership, and scholarship that followed them when they became Sophomores.

1945-46. As Sophomores we were promoted to bit parts in the performances given at Horace Mann. It was tough work to become good bit players because now that we were older members of the cast, the directors expected a little more from us. Jakes and Hangout by now were usual haunts when we weren't home studying our Geometry and Latin. In November we were so proud of ourselves when "June Mad" was given because even those Seniors and Juniors said it was a fine performance. So to show them our appreciation in May we presented "Love Letters," that year's Freshmore—a wonderful end to a wonderful year.

1946-1947. Now as understudies our duties really piled up. We were ambitious though for, besides writing a term paper and keeping up with Macbeth, and the Civil War, we had time to not only sponsor the Junior-Senior Prom but also a tag day to buy a new flag. We also presented a team day with signs, posters, and a big Pep Meeting. As a service to the school, we had the Steinway cleaned for the auditorium department, started a tradition by putting on the first Birthday Party and organized an activity

card for ourselves who would be Seniors next year. After serving a year as understudies we were at last to become the stars of the cast. Next year was going to be THE YEAR.

1947-1948. Finally we have our names in big, bright lights, "THE SENIORS OF 1948," starring the Class of '48. Our position as stars of the cast is bewildering for the first few weeks. We are startled when addressed as "Seniors" by a teacher in the daily bulletin or even sarcastically by a jealous Junior or Sophomore. It grows on you fast though and after the first report card period you expect all the respect that is naturally paid to the stars. We added greatly to the production this year by sponsoring both the Junior-Senior Birthday Party and a Barn Party. The Mann-U-Script came out a little short on funds so we contributed \$90 to what we considered a good cause. By this time we were swinging into the home stretch and in February we became "The Barretts of Wimpole Street" (new address, London, England). Then all of a sudden, when we were standing in line to be measured for caps and gowns or being shyly asked to the Prom by some dashing play boy, we realized that the climax to our play was not far off. Soon after, Mr. Carlson announced we would graduate June 14, and also would have a better chance of dreamy summer weather for the Prom because it would be June 12. The Seniors were then plunged into a whirlpool of ordering announcements, exchanging calling cards, making up incompletes, dishing out money for everything (and I mean everything), buying clothes for graduation, taking exams—with a jerk we came out of the whirlpool into smooth sailing. It was June 8th and we were singing good-bye to Horace Mann, leaving a press room for the M-U-S and best luck to the stars of '49.



BARBARA LOUISE BLAIR — Pres., Booster Committee; Sec., Social Committee; Social Club Board; Student Council; Junior Honor Society. JACK IRA BEILFUSS — Cross-Country; Torch Club; Track. GENE STUART ALLBRITTEN. MARJORIE DOLORES BRACH — Mixed Choir; Girls' Glee Club; Student Council. RAY BRYAN — Public Speaking; R.O.T.C. JOHN THOMAS ANDERSON — Senior Honor Society; Basketball; Torch Club; Student Council; Mann-U-Script. SALLIE JEAN BOI — Sec., G.A.A. Council; Booster Committee; F.B.L.A. ELIZABETH ANN BERRY — Mixed Chorus; Opera; Vice-Pres., French Club; Camera Club. BOB BECK — Football; Hi-Y. ALUN BEVAN — Co-Captain, Basketball; Pres., Hi-Y; Vice-Pres., Senior Class; Varsity Club. EARL BRADLEY BARK, JR. — Football; Baseball; Hi-Y; Pres., Dramatic Club; Student Council. CARL OWEN BIRCHEL — Concert Band; R.O.T.C. RICHARD DARLINGTON BESSLER — Band; Swimming; Junior Honor Society; Track and Cross-Country; Projector Club. DWANA LOU BARNHART. MARVAL JEANNE AURIT — Sophomore Play; Glee Club; Advanced Choir. MORRIS DEE BANNING — Orchestra; Opera; Advanced Choir. ROBERT JAMES BAILEY — Football; Capt., Swimming Team; Hi-Y; Track. EVELYN DOLORES BALSER — Glee Club. RICHARD WALTER BALDWIN — Basketball; Football. FORREST LEE BANNING — Pres., Projector Club; Opera; Band; Choir. DORIS RUTH BACHMANN — Pres., Social Committee; Annual Staff; Junior and Senior Honor Societies; Student Council; Sec., Freshman Class.



MARGARET ROSE CARVER—Business Club; Glee Club; F.B.L.A. JOSEPH EDWARD BURKE—Mann-U-Script; Vice-Pres., Hi-Y. BETTY LOU MARGARET BURNETT—Orchestra; G.A.A. Council. JUSTIN ALFRED CASSIDY—Sec., Torch Club; Dramatic Club; Mann-U-Script; Social Club Board; Class Plays. SHIRLEY GLADYS COOK—Victory Council; Pres., French Club; Senior and Junior Honor societies; Latin Club; Advanced Choir. JOAN CUMMINGS—Glee Club. HENRY MICHAEL CEPERICH—Concert Band. ANGELA MARIE CIMINO—Dramatic Club; Advanced Choir; Vice-Pres., Art Club; Girls' Club Council; Student Council. PATRICIA ANNE DAVIS—Student Council; G.A.A.; Freshman Play. JANE FRANCES DAVIS—Sec., Latin Club. BRUCE DALTON—Band; Orchestra; Projector Club. JOANNE ARLENE DEETER—Mann-U-Script; Annual Staff; F.B.L.A.; Opera; Advanced Choir. WILLIAM GILBERT DIEHL—Band; R. O. T. C.; Distributive Education. ELIOT S. DEUTSCH—Football; Swimming; Torch Club; Mann-U-Script; Band. PATRICIA MARY ANN DETHLOFF—Pres., G.A.A. LORRAINE MARGARET DIDELOT—G.A.A.; Annual Staff. ANN PATRICIA DOUGHERTY—Student Council; Business Club. BARBARA ANN DONBECK—Opera; Girls' Glee Club; Orchestra; Advanced Choir; French Club. MARION DEBORAH DORMAN—Dramatic Club; Class Plays; Mann-U-Script; Treas., Junior Class; G. A. A. GEORGE RICHARD DOTY—Band; Torch Club; Football; Camera Club; Track. MARY ANN DUBRAVICH—Band; Business Club. JOHN DURKIN—Football. GLENN CLARK DRIVER, JR.—Torch Club; Band; Booster Committee; Social Committee; R. O. T. C. MARY GWENDOLYN DUDLEY—Mann-U-Script; Business Club; Electron Club; Camera Club; F.B.L.A.





RUTH LIZZETTA ENGLE — Business Club; F.B.L.A. ARNOLD JOHN FAZEKAS—Basketball; Christmas Pageants. SALLY EDE—Mann-U-Script; Latin Club. HENRY JOHN ENSWEILER — R.O.T.C. JEANNIE FATOUROS—Girls' Club Council; Student Council; Social Committee; F.B.L.A.; Sophomore Play. RUTH JOAN ERICKSON — Social Committee; French Club; Junior Honor Society; Girls' Club Council; Girls' Club Board. DON W. ERICKSON—Basketball; Track. EMILIE FERNANDEZ—Freshman Class Council; Camera Club; F.B.L.A.; Junior Honor Society; Christmas Pageant. ANDREW FERNANDEZ, JR.—Projector Club. ESTHER FICK — F.B.L.A.; G.A.A. DONALD A. FINK — Debate; Mann-U-Script; French Club; Junior Honor Society; Senior Honor Society. SALLY ANN FORSTER—Band; G.A.A.; Girls' Club Council; Annual Staff. BILL PETER FATOUROS — Football. LOU-ANN LEE FOSTER — Girls' Club Council; Band; Camera Club; G.A.A. SUSAN MARY FOSTER—Girls' Club; Advanced Choir; G.A.A.; Latin Club. DOROTHY JEANE GAINES — Band. EDITH ALBERTA FROBERG. GWENDOLYN GIBBS—Orchestra; Dramatics; G.A.A.





DORIS JOAN GLINSTRA—Senior Junior Honor Society; F.B.L.A. ROBERT HARVEY GRANTHAM—Track; Torch Club; Dramatic Club; Class Officers; Student Council. ELEANOR JOAN GRECU — Pres., Girls' Electron Club; G.A.A. GERALD JAMES GORIS — Dramatic Club; Mixed Chorus. DAVID LEE GRAPER — Swimming; Track; Torch Club; Opera. ELEANOR DOLORES GONDELL — Annual Staff; Pres., Latin Club; Vice-Pres., Senior Honor Society; Mann-U-Script; Girls' Club Council. DOLORES LEE GREEN — Concert Orchestra; G.A.A. DONALD JAMES GUINEY — Torch Club; Basketball; Track; Booster Committee; Mann-U-Script. JOYCE JEANETTE GREENWALD — Latin Club; Junior Honor Society; Girls' Club Council. JUNE JOAN GREENWALD — Latin Club; Junior Honor Society. JOHN PAUL GUSDONOVICH — Hi-Y; Football; Latin Club; French Club. PATTI GRUBBS — Sophomore Class Play; Operas; Social Committee; Booster Committee; Social Club Board. SHARON LOU HASS — Girls' Electron Club; Vice-Pres., G.A.A. VELDA JEAN HAND — F.B.L.A.; Glee Club. BEVERLY ANN HARNESS — Junior Honor Society; Student Council; Girls' Club Council; G.A.A. LORRAINE ANASTACIA HATTENBACH. MARTHA ANN HIGBARGER — Band; Orchestra; Glee Club; Advanced Choir; Annual Staff. CAMILLA ORMES HASCH — Mann-U-Script; Girls' Club Board; Camera Club; Pan-American League; Mixed Chorus.



NORMA JEAN HORVATH — G.A.A.; Advanced Choir; Girls' Club. DONNA RUTH HILLMAN — Dramatic Club; Mann-U-Script; Sophomore Class Council; Junior Honor Society; Camera Club. MARY JOANN HIPSKIND — Junior Honor Society; Camera Club; Girls' Club Council. MARILYN LORRAINE HIXON — F.B.L.A. ARLENE RUTH HOLMES — Business Club. JOAN HUBBARD — Mixed Chorus; Advanced Choir; Operas. GLEN MILLION ISLEY — Band; Opera. NORMA GWENDOLYN HYRE — G.A.A.; Business Club. PATRICIA SUE INGRAM — Treas., Camera Club; Student Council; Girls' Club Council; Latin Club. IDWAL FLOYD JOHN — Student Council; Pan-American League; Projector Club; Senior Honor Society; Junior Honor Society. HARRIET ANN JACKSON — Dramatics; Camera Club; Girls' Club Council; Annual Staff. GERALDINE ANN JADRNAK. NANCY JEANNE ISOLAMPI — Booster Committee; Camera Club; Treas., Junior Honor Society; Girls' Club Council. BETTE VIRGINIA JONES — Sec., Camera Club. JOAN VIVIAN JESSEL — Dramatic Club; Pres., Social Committee; Pres., Junior Class; Vice-Pres., Student Council; Pan-American League. PHRAZINE JONES — G.A.A. THELMA ARLINE JONES — F.B.L.A.; F.O.B.; Business Club. PAUL KAY — Football.



THEODORE JOHN KISH. ELOISE  
ELIZABETH KELEMAN — Orchestra;  
Dramatics; G.A.A. VERA FAYE KOE-  
DYKER—Glee Club; Advanced Choir.  
MICHAEL JOHN KRAJNAK — Band;  
R.O.T.C. LOIS ARLENE LEE—F.B.L.A.  
JOSEPH JOHN KORENICH—Hi-Y; Foot-  
ball; R.O.T.C. HARRY JAKE LEGLER.  
MARILYN JOANNE LARSON — Fresh-  
man Class Council; Latin Club; Dra-  
matics. ALFRED LEO LAZAR — Hi-Y;  
Football; Baseball; R.O.T.C. ROSALIE  
LYNCH—Dramatics. DOROTHY FRAN-  
CES KUTCH—Latin Club; Business Club;  
Junior Honor Society. JOHN CLAYTON  
LIPOSCAK—Hi-Y; Basketball; R.O.T.C.;  
MARY LOHMAN. MILTON VERNON  
LONGBOTTOM — Mann-U-Script;  
R.O.T.C. MARTHA AGNES LIDDELL.  
GRETCHEN ANNE MACKALL — Ad-  
vanced Choir; Girls' Club Board; Stu-  
dent Council; Camera Club; Opera.  
BERNARD J. LOGAN — Hi-Y. ROSE-  
MARY MacDONALD—Sec., F.B.L.A.





BILL SHERD MARTIN—Track; R.O.T.C. ELISA ROSE MANNA—Latin Club. VIRGINIA ANNE MASON—Sec., Pan-American League; G.A.A.; Concert Orchestra. EMILIO DOMINIC MANNA. FRANCIS LEE McCONNELL — Band. RALPH GENE MATTINGLY — R.O.T.C.; Track; Cross Country; Safety Patrol. ANN-MARIE JUNE McCONNELL — Band. JAMES G. McDANIEL — Band; Choir; Opera; R.O.T.C. JOYCE ANN McGEE—Pres. and Sec., Student Council; Senior Honor Society; Social Club Board; Mann-U-Script; Class Plays. DONALD LEO McINNIS—Basketball; Track; Baseball; Torch Club; Advanced Choir. JANE ELIZABETH McLAUGHLIN — Treas., Student Council; Treas., Senior Class; Associate Editor, Mann-U-Script; Latin Club. LORETTA KATHRINE McGUINNESS. MARILYN JEAN MILTEER — Vice-Pres., Booster Committee; Student Council; Mann-U-Script; Girls' Board; Pan American League. BESSIE MURDAKES—G.A.A.; F.B.L.A. ROBERT HARRELL MERCHANT — Band. DONALD RAY MUNCIE—Basketball; Band; Mixed Chorus. LULUBELLE NASH—Girls' Club Council; Advanced Choir. DELORES JUANITA MYERS—Annual Staff; G.A.A. Council; Camera Club; F.B.L.A.; Class Secretary. JOHN RICHARD NEBE — Torch Club; Projector Club; Class Plays; Pan-American League. JAMES JACKSON NAIVE — Band; Pres., Freshman Class; Sec., Hi-Y; Football. JOSEPH NORMAN NOVOTNY—Vice-Pres., Junior Class; Sgt.-at-arms, Torch Club; Advanced Choir. HARRIET ELLA OATES—Pres. and Treas., Girls' Club; Junior Honor Society; Latin Club. HARRIET ELAINE NILES. ALTA MARIE NELSON — Girls' Club Council; Business Club; Pres., F.B.L.A.



YVONNE O. PALMER — Orchestra.  
 PHILIP ARTHUR ORTH — Baseball; Annual Staff; Torch Club; Treas., Freshman Class; Varsity Club. JOSEPH ORLICH — Basketball; Football; Mixed Chorus; Sgt.-at-arms; Hi-Y. ROSE MARIE PANDORF — Glee Club; Sophomore Play; Business Club. HELEN PACKARD PIKE — Dramatic Club; Annual Staff; Class Plays; Junior and Senior Honor societies; Student Council. VIVIAN ANN PARR — Latin Club; Business Club; Reporter, F.B.L.A.; G.A.A. FRANK RALPH PENOVICH — Projector Club. MARTHA SUZANNE PHILLIPS — Pres., Dramatic Club; Treas., French Club; Annual Staff; Class Plays; Junior and Senior Honor societies. MARGARET ANN PRASNIKAR — Girls' Glee Club; Business Club. JOHN PATRICK PLUMMER — Hi-Y; Football. BONNIE JEAN PRICE. ROBERT ALLEN PRICE — Cross-Country. MARTHA MAE QUANSTROM — Band; Glee Club; Mixed Chorus; Electron Club; Civil Air Patrol. DOLORES VERONICA PUPERI — Advanced Choir; Opera. DOLORES ANN RANKE — Girls' Glee Club. VIOLET RANICH. FRANK WILLIAM RESCH — Projector Club. ELLEN ADEL REISING — Tribune, Latin Club; Victory Council; Camera Club; Mann-U-Script. ANN FLORENCE REICK — Glee Club. FRED RENDINA — Dramatic Club; Advanced Choir; Art Club; Operas; Class Plays. RUTH ANN RIGGERT — Drum Majorette; Sec., Girls' Club; Social Committee; Mann-U-Script; Student Director, Sophomore Play. PAT MAXINE RANDHAN — Booster Club; Student Council; F.B.L.A.; G.A.A. ANDREW OTTO RIEDER. JEAN LOUISE ROACH — Camera Club; Latin Club; G.A.A.





BARBARA JEAN ROWLAND — Sec., Sophomore Class; Booster Club; Mann-U-Script; Junior Honor Society. LORETH JEWELL RUNDSTROM — Business Club; Camera Club; Girls' Club Council; F.B.L.A. ELLEN ROBERTA ROWSEY — Glee Club; Business Club; F.B.L.A. BETTE JUNE ROBINSON — F.B.L.A.; Girls' Club Council; G.A.A. DOROTHY MARY SABLICH — Band; Girls' Club; Mixed Chorus. VIRGINIA CAROL SABO — F.B.L.A. SUZANNE SAMUELS — Student Council; Annual Staff; Latin Club; Senior Class Council; Girls' Club Board. JAMES MARLOWE SALMI — Treas., Hi-Y; Football. IRMA HELEN SAMILTAKIS. ELIZABETH HELEN SASSMAN — Presidents' Club; Girls' Club Council; Student Council; G.A.A.; Glee Club. JOAN SAYERS. JOHN ROGERS SCHOON — Dramatic Club; Class Plays; Torch Club. JAMES WILLIAM SMITH. ZARKO SEKEREZ — Band; Camera Club; Track; Cross-Country. SHARLENE MAE SHRAGO — Dramatic Club; French Club; Mann-U-Script; Class Plays. JOSEPH IRA SEAMON — Pan-American League; Student Council; Vice-Pres., Debate Club; Class Plays. WILLIAM HENRY SIEBERT, JR. — Rifle Team; Basketball. DAGNA LOUISE SIMPSON — Dramatic Club; Class Plays; Sec., Junior Class. ROBERT HENRY SPEDDING — Torch Club; Pres., Senior Class; Social Club Board; Football Manager; Sophomore Play. CHARLES SMITH — Band. BETTY JO SMITH. DANIEL RICHARD SMITH — Co-Capt., Basketball; Torch Club; Baseball. SALLY LU SMITH — Sec., Dramatic Club; Pres., Senior Honor Society; Annual Staff; French Club; Latin Club. RICHARD ANTHONY SCHUMACHER.



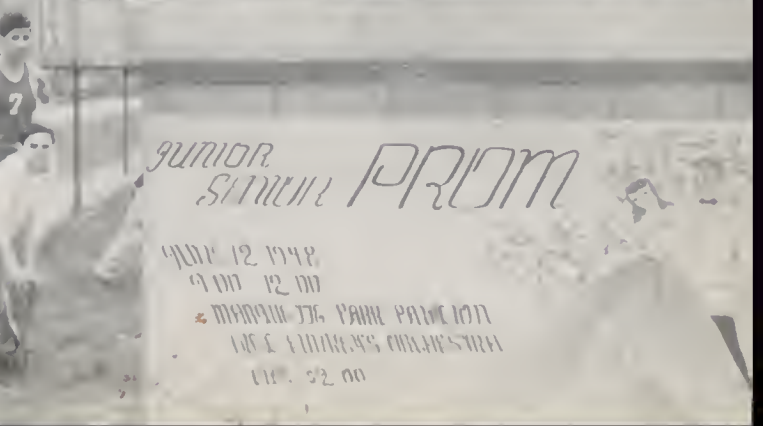
MARGARET ANN TALLEY – Vice-Pres., Junior Honor Society; Sec., Senior Honor Society. DALE ROBERT SPENCER – Track; Cross-Country; Torch Club. MARY DELORIS STEVENS – Junior Honor Society; Treas., Senior Honor Society; Annual Staff; G.A.A.; Girls' Club Council. JOHN AUSTIN THEODORE – Electron Club. MARION STEPP – Band. IRENE DIANA THEODORO-POULOS – Pres., French Club; Dramatics; Opera; Student Council. EUGENE ALEXANDER TOMPI – Basketball. WILLIAM FRANCIS THRUEL. DONALD UZELAC – Basketball; Track. JANICE MAE TOLLE – Band; Booster Club; Treas., Social Committee; Glee Club; Victory Council. MARY ANN TIMMER – Pres., Camera Club; Social Committee; Girls' Club Board and Council; Annual Staff; Mann-U-Script. RAYMOND STEVEN TITTLE, JR. – Annual Staff; Junior Honor Society; Senior Honor Society; Projector Club; Pan-American League. BARBARA ANN WHITE – Vice-Pres., Dramatic Club; Mann-U-Script; Treas., Sophomore Class; Sec., Senior Class; F.B.L.A. HELEN JEAN VITKOVICH. GERALDINE SALLY VERBA – Cheerleader; Sec., Booster Club; Mann-U-Script; Camera Club. ANNE CECILIA WALKER – Social Club Board; Treas., Camera Club; Advanced Choir; Operas. WILLIAM BRADLEY WHITE – Pres. and Treas., Social Committee; Student Council; Projector Club. ARTHUR H. WILKINSON – Football; Hi-Y. BONNIE WILLIAMS. JOANN KATHRYN WILLETT – Camera Club; Girls' Club Council; Girls' Electron Club; Victory Council; F.B.L.A. IRENE YACKO – Sec., Electron Club; Business Club; G.A.A. LOUISE YANKULA. ROBERT LEON YORK – Band; Camera Club. DOROTHY JEAN ZEGART – Junior Play; Annual Staff.











## junior Senior Prom

April 12, 1948

7:00 PM

\* HORACE M. PARK PATRON

100 & 1000'S CHARITABLE

110. 22.00

## *The Horace Mann Critics*

The Horace Mann Critics Association presents its awards for the ten best dramas of 1947-1948.

These annual awards are presented on the basis of the unusual and outstanding merits of the plays, chosen from the entire year's productions.

1. "On Borrowed Time", a timely drama depicting the experiences of a young English exchange teacher, Miss Joy Bovingdon, during her year in America.
2. "Hellzapoppin". This lively comedy is packed with action of the football season, highlight of which is a roaring bonfire built in the school yard for the first time in six years.
3. "You Can't Take It With You". Seldom has there been a more kindly, jovial fellow than the one whose entire philosophy gives this play its title. His name, Mr. Allen,—often dubbed "The Candy Man" because of his practice of tossing candy bars into the bleachers at all the football games.
4. "Journey's End", is a heart-warming drama of three French children and a little Polish girl who leave war-wracked Europe to become America's citizens — and Horace Mann students.
5. "The Joyous Season", tells the story of how Horace Mann's beautiful Christmas pageant was finally revived.
6. "The Magnificent Yankee". Fired with the courage and determination of its hero, Harold Russell, who visited H. M., this play presents a stirring post-war picture.
7. "The Front Page" relates the thrill experienced by the Horace Mann students when their school was written up in the Chicago "Herald American" — complete with pictures!
8. "Accent on Youth". This play is exactly what the title foretells, a story relating the adventures of two large student groups, the Latin Club and the Girls' Club, when they acted as host at their yearly conferences.
9. "Tomorrow the World". Here is the ringing promise of youth to be better "Citizens of Tomorrow", as pledged on the program of the same name.
10. "The Last Mile", races through graduation activities at breakneck speed, leaving its audience and actors in a pleasantly exhausted heap.



